

Fall 2025 Program Catalog In-Person + Online

Osher Lifelong Learning Institute (OLLI) at UMass Boston

PROVIDING LIFE-ENRICHMENT OPPORTUNITIES FOR OLDER ADULTS



**GERONTOLOGY INSTITUTE
DONNA M AND ROBERT J MANNING COLLEGE
OF NURSING AND HEALTH SCIENCES**



OLLI at UMass Boston Membership Categories, Fees, and Benefits – Effective July 1, 2025

✓ = Benefit/Program is included in a specific membership category.

N/A – Benefit/Program is NOT included in a specific membership category.

* = Support available for folks who may need help covering the membership fee.

Membership Fees, Programs, and Benefits	Membership Category		
	Full/Unlimited	OLLI Carte	General
Annual Membership Fee (Individual)*	\$245	\$120	\$65
Household Membership Discount	✓	✓	✓
Unlimited Courses (no additional fees)	✓	N/A	N/A
Fee per Course Option	N/A	\$40	N/A
Unlimited OLLI Talks/Walking Tours	✓	✓	N/A
Fee per OLLI Talk/Walking Tour Option	N/A	N/A	\$15
Shared Interest Groups	✓	✓	✓
Social Events	✓	✓	✓
Theater (group rate)	✓	✓	✓
Day Trips (group rate)	✓	✓	✓
Domestic Travel (group rates)	✓	✓	✓
International Travel (group rates)	✓	✓	✓
Winter & Summer Programs	✓	✓	✓
Mango Languages	✓	✓	N/A
UMass Student ID	✓	N/A	N/A
UMass Email Address	✓	N/A	N/A
UMass Parking Plan (per term)	\$45	N/A	N/A

Household Membership. Each membership category is eligible for a household discount. A household membership is designed for two individuals living at the same address and registering for the same membership category.

Mango Languages: Brush up your language skills before going on a trip. A free subscription to Mango Language is an OLLI membership perk for the Full and OLLI Carte membership levels.

UMass Student ID: Use your UMass Student ID to get discounts at selected cultural institutions (including the JFK Library & Museum) and retail establishments.

UMass Email Address: Use your UMass email address to get student discounts at online merchants. Some retail establishments also require a college or university email address to obtain a student discount. UMass email would allow you to also access the secure WiFi on campus.

UMass Parking Plan: OLLI offers a discounted parking rate of \$9/day for on-campus garages. Regular price is \$15. The semester parking plan allows Full members to pay \$45 each term for unlimited parking passes.

Cover photograph: "Wood fence with buoys" near Orleans MA, on Cape Cod. Taken by OLLI member Cathy Bevans

Keep Learning. Keep Growing. Keep Having Fun!

The Osher Lifelong Learning Institute (OLLI) at UMass Boston invites you to explore the more than 70 courses and other programs being offered during the fall 2025 semester. OLLI at UMass Boston is a member-based community of older adults (50 and better!) who truly enjoy learning simply for the love of it. With no homework or tests, OLLI students' curiosities are satisfied by engaging in our non-credit courses, special lectures, social events, theatre outings, and field trips in the United States and abroad. ***We hope to see you this fall at one of our courses, or enjoying a theatre performance, or even heading out on a learning excursion with your fellow OLLI members.***

What's Included in the OLLI Fall 2025 Catalog

At the time of printing, the information included in the fall catalog was current and accurate. Any updates to the listed information (changes, additions, cancellations, etc.) will be announced in OLLI's weekly newsletter, *Connections*, and online entries of courses and programs will be corrected to reflect the new information.

OLLI courses are typically 5-6 weeks long and meet once a week for 90 minutes. Courses explore a wide range of topics and are offered both in-person and online via Zoom. Class sessions are offered Monday-Saturday with varying times throughout the day, including some evening courses.

OLLI Talks are one-time lectures, presentations, or workshops typically held over the noon hour.

Shared Interest Groups (SIGs) are created around a common interest and like to meet outside the normal OLLI class environment to discuss and enjoy this mutual interest. Each group is different depending on

its focus, and all provide interesting lifelong learning opportunities as well as fun social experiences.

Theatre Outings. OLLI members enjoy discounted tickets to select theatre performances in the Boston area. The Theatre Committee works with various production companies to select shows and dates for OLLI to attend as a group.

Travel. Members enjoy fun and educational day trips as well as overnight travel (both domestic and international). Volunteers put together trip itineraries and promote them to OLLI members at discounted prices.

Important Fall 2025 Dates to Keep in Mind

Tuesday, July 1 – Course Request Process Begins

Friday, August 15 – Priority Registration Deadline (course requests due!)

August 18–22 – Course Lottery Allocation Period (course requests/registration paused)

Monday, August 25 – Final Fall 2025 Course Schedules Released

Monday, August 25 – Course registration re-opens on a first-come, first-served basis

Monday, September 8 – OLLI's Fall Semester Begins

Reminder: OLLI at UMass Boston uses a priority/lottery system to determine final course registrations. Full and OLLI Carte members must submit their course requests before the Priority Registration Deadline of August 15 to be included in the lottery allocation process. Please list your course choices in order of priority (highest priority = 1, and so on) on the Course Request Form or when using OLLI's online registration system with:

www.campusce.net/umb/category/category.aspx

Questions?

Call: 617.287.7312 or email ollireg@gmail.com

Mail to: OLLI Office, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393

Visit our website: <https://www.umb.edu/olli>

Request courses online: <https://www.campusce.net/umb/category/category.aspx>

Learning at OLLI

OLLI at UMass Boston continues to provide in-person and online programming for its members. We are ever so grateful for the time and effort our facilitators, presenters, and tour guides dedicate to researching, creating, and offering their knowledge, passions, and expertise to OLLI students.

Learning Etiquette and Conduct

OLLI encourages rich dialogue and the exchange of ideas, opinions, and information in its courses and programs. This is at the heart of lifelong learning as older adults bring with them individual personal and professional experiences. OLLI and its facilitators/presenters wish to build a learning atmosphere (whether that is in-person or online) that is welcoming and accepting of differences. Members grow by actively listening to one another with respect and dignity. It is the expectation that members help one another in this endeavor, allowing various voices to be heard. We appreciate your cooperation in helping create this inclusive community.

Zoom

OLLI at UMass Boston uses Zoom as the main platform to deliver course and program content online. A personal Zoom account is not required in order to participate in OLLI courses and programs. Zoom is a free video-conference platform that allows users to meet online and participate via video and audio. It is an application that can be easily installed or downloaded for free on your mobile device or home computer/laptop. The OLLI Zoom account is hosted through the university and is well secured. OLLI does not publicly promote Zoom details for meetings or courses; they are intended strictly for OLLI members. Members can learn more about Zoom by visiting its website: www.zoom.us.

In-Person Locations and Directions

Approximately 45% of OLLI fall courses will be offered in-person at the UMass Boston Campus, Hingham Public Library, or Thayer Public Library in Braintree. **Covid vaccinations and masking are no longer required by the University.** *Masks are welcomed at all in-person courses and events.* OLLI will inform its members if mandatory health policies change.

UMass Boston Campus

McCormack Hall, 3rd Floor, Room 003
100 Morrissey Boulevard
Boston, MA 02125-3393

Hingham Public Library

Whiton Room
66 Leavitt Street, Hingham, MA 02043

Thayer Public Library

Logan Auditorium
798 Washington Street, Braintree, MA 02184

Detailed information on directions and parking can be found on OLLI's contact/locations webpage: www.umb.edu/olli/contact. For those attending programs at the UMass Boston campus, OLLI has arranged for discounted parking of \$9/day. Members planning to be on campus for more than five days during the fall semester can purchase a \$45 semester parking plan available through the OLLI Office. This plan allows for unlimited single use parking passes to be used for OLLI courses and programs being held on campus during the fall semester.

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 = In-Person (see course description for exact location)  = Online

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Off-Site Courses

The below in-person courses are offered at Braintree or Hingham. For in-person courses on the UMass Boston Campus, please go to the Monday (pg 6), Thursday (pg 15), or Friday (pg 20) course listings.

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Introduction to Traditional Yang Style Tai Chi (Braintree).....	6
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Nebraska: Honestly, It's Not for Everyone (Braintree)	16
Salon - A Meeting of Minds (Braintree)	10
Sometimes, a Happy Ending! (Thursday Section - Braintree).....	18
The Scope of Presidential Power and the Role of the Courts: Navigating a Constitutional Crisis Under Trump 2.0 (Braintree).....	9
Travel Journaling: The Journey Matters More than the Arrival (Braintree).....	12
Understanding and Acting On Climate Change (Braintree)	14

Fall 2025 Courses by Day of the Week

Note: All course information is correct at the time of printing. Any changes to course details will be announced in the OLLI newsletter and reflected in the online information about the course. On the following pages, course descriptions and facilitator bios are listed by day of the week. **OLLI is offering both in-person and online courses this semester. Please note the location as you consider and submit your course requests.**

Please note that the views and opinions expressed are strictly those of the facilitators, presenters, and their guest speakers and may not reflect the philosophical perspective of UMass Boston or OLLI leadership.

Monday

Introduction to Traditional Yang Style Tai Chi

Students will acquire a comprehensive understanding of the distinctive characteristics of Yang-style Tai Chi, often referred to as “meditation in motion.” The Yang postures are characterized by their relaxed and expansive nature, simplicity, precision in composition, central alignment, and harmonious movements, which incorporate both hard and soft elements, lightness of spirit, and heaviness of application. The postures can be positioned at high, middle, or low stances that accommodate individual age, physical condition, and specific needs. This flexibility makes the Yang form particularly suitable for protecting and improving health, as it enhances strength, balance, and overall fitness. Students will begin each class with warm-up exercises that promote softness, relaxation, and looseness. We will also explore the essential common principles and concepts. Students will develop body awareness, balance, looseness, meditation, and relaxation.

Facilitator: From 2003 to 2018, John “Jack” Walsh extensively studied Yang-style Tai Chi hand and sword forms under the guidance of Master Liang Yin Zhao at Murray Hill Chinese School in New Jersey. Following his retirement from the Senior Executive Service of the United States, Jack has dedicated himself to studying Traditional Yang Tai Chi for Martial Arts under the supervision of Master Huan Zhang (former OLLI instructor) and Sifu David Watts. Jack has received two Instructor Certifications for Tai Chi for Arthritis and Tai Chi for Fall Prevention from Dr. Paul Lam of the Tai Chi for Health Institute. Subsequently, Jack has been teaching Tai Chi for Arthritis and Fall Prevention for Brigham and Women’s Hospital, at the Boston Public Library. In May 2025, Master Zhang conferred upon Jack an Instructor Certification for Traditional Tai Chi Instructor - Beginner Level.

Dates: 11 Mondays, 9/8–12/8 (no classes 9/29 thru 10/13)

Time: 1:00–2:00 p.m.

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Exercise

Price: \$40 for OLLI Carte Members

Bach Incorporated

Members of the Bach family were not just composers of great genius, but also successful business people involved in organ building, music copying and instrument sales. We will learn about the musical activities of this amazing family, with emphasis on the late 17th and early 18th century.

Facilitator: David Pogue is a veteran educator with over thirty years of experience. His main areas of interest are music, art, literature, history, and evolutionary psychology.

Dates: 7 Mondays, 9/8–10/27 (no class on 10/13)

Time: 1:30–3:00 p.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Blocked by Caste in India – and in America? A Global Discussion of Systemic Forms of Discrimination

Amidst enormous social upheaval after the murder of George Floyd in 2020, Isabel Wilkerson published her book *Caste: The Origins of Our Discontents*. In it, Wilkerson drew connections between racism in America and the caste system of India (as well as the ideology of Nazi Germany). Is the caste system the same as racial discrimination? Is there a caste system in the U.S.? What can the experiences of millions of marginalized caste people in India and the U.S. teach us about inequality, identity, and justice? In this course we will discuss these questions guided both by Wilkerson’s book as well as the experiences of instructor Mahesh Admankar, a member both of an oppressed caste in India as well as a person of color in the United States. Further, the course explores how caste shapes Indian and American society and economy—past, present, and future—while drawing parallels to global systems of exclusion based on race, gender, and other categories.

Facilitator: Mahesh Admankar is a PhD Candidate in Public Policy at UMass Boston. He earned his bachelor’s degree in social science and master’s in economics in India. Prior to pursuing his doctorate at UMB, Mahesh worked as an assistant professor of economics for four years in Hyderabad, India. His research interests are discrimination in the labor market, healthcare, education, climate justice, and social exclusion. He has taught several courses with OLLI.

Dates: 5 Mondays, 9/8–10/6
Time: 10:00–11:30 a.m.
Location: ONLINE via Zoom
Format: Discussion
Price: \$40 for OLLI Carte Members

Learning Physics Through Simple Experiments

"Learning Physics Through Simple Experiments" is a dynamic and engaging course designed to introduce students to fundamental principles of physics through hands-on experimentation. This course emphasizes a practical approach to understanding complex concepts by demonstrating various scientific laws and theories through easily replicable experiments. Students will explore topics such as motion, forces, energy, and waves, gaining a deeper understanding of the underlying principles of physics in an interactive and accessible learning environment. Through this course, students will develop critical thinking skills and a deeper appreciation for the practical applications of physics in everyday life.

Facilitator: Sachin Gupta is a PhD Candidate at the University of Massachusetts Boston working on understanding Quantum Physics at the foundation level. He has been into teaching for more than 10 years and loves physics so much, he can talk all day about the subject.

Dates: 5 Mondays, 9/8–10/6
Time: 10:00–11:30 a.m.

Location: IN-PERSON at UMass Boston Campus
Format: Lecture/Hands-on Activity
Price: \$40 for OLLI Carte Members

Labor in the U.S.: Yesterday, Today, and Tomorrow *[Video conference from UMass to Braintree]*

The course will look at the past, present, and future of unions and the world of work. In the late 19th century, unions established a presence in our political and economic life, facing constant violence and opposition. Workers organized on an unprecedented scale in the 1930s, leading to a long period of prosperity and labor peace in the post WWII era. Millions of Americans entered the middle class and established organized labor as a vehicle for social mobility. In the late 1970s and 1980s the business community, supported by an emerging right-wing political opposition, launched an assault on union influence and drove an agenda that diminished the percentage of American workers in unions from 35% to 10%. Globalization and the fissuring of the economy contributed to labor's decline as well. There are signs of creative forms of organizing in the changing workforce – among low-waged workers, women and workers of color, and workers in the new

"innovation economy." The last two sessions will focus on the increasingly precarious conditions at work, the gig economy, some of the new forms of organizing, and whether organized labor can challenge fundamental issues of income inequality and global corporate power.

Facilitator: Mark Erlich has been a Wertheim Fellow at the Harvard Law School's Center for Labor & a Just Economy since retiring as head of the New England Regional Council of Carpenters in 2017. In addition to his long career in the trades and the labor movement, Mark has written and lectured extensively on labor issues. He is the author of *The Way We Build: Restoring Dignity to Construction Work* (2023) as well as two other books and dozens of essays, articles, and op-eds on labor history, politics, and contemporary union issues.

Dates: 5 Mondays, 9/8–10/6
Time: 10:30–12:00 noon

Locations: IN-PERSON at UMass Boston Campus and Thayer Public Library, Braintree
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Toni Morrison's *The Bluest Eye*

We will remember the life and legacy of Nobel Prize-winning author Toni Morrison through a deep analysis and discussion of her first novel. *The Bluest Eye* asks powerful questions about race, class, gender, history and memory with the subtlety and grace that characterized all of her writing. Students will examine the beauty and complexity of her prose and its impact, as it – in her own words – “tried to hit the raw nerve of racial self-contempt, expose it, then soothe it not with narcotics but with language.”

Facilitator: Joshua Frank is President of Equity Intersection where he provides Adult Education in Racial Equity and American History. He worked as an educator for twenty-eight years in Massachusetts public schools. He completed his undergraduate education at UMass/Amherst and Master's degrees from UMass/Boston and the Harvard Graduate School of Education.

Dates: 5 Mondays, 9/8–10/6
Time: 1–2:30 p.m.

Location: IN-PERSON at UMass Boston Campus
Format: Discussion
Price: \$40 for OLLI Carte Members

Don't Believe Everything You Think

“Questioning your own thinking creates S P A C E for new thoughts to change your life.” We are moving into new age of possibilities in 2025 and many higher level energies are here to support us. In order to reach these energies and touch the truest part of ourselves, we have to begin to release and let go of the thinking and belief systems that no longer are in harmony with us. In order to open up space for this part of all of us, we have to start to question the 70,000 thoughts and old paradigm of belief systems

that are running through our minds and subconscious every day. Science tells us that 80% of these thoughts are negative and 95% of them are repetitive. What if we could create more spaces with less thinking and more feeling? Less analysis of old repetitive stories / thoughts / programs that no longer serve us? How might we begin to live in this new way? In this 5-week series, we will be exploring these ideas with weekly discussion, exercises and meditation.

Facilitator: Katherine Robinson majored in psychology and anthropology at the University of Vermont. She also did graduate training in mental health counseling and is certified by the McLean Meditation Institute (AZ) and Yoga Body. She recently became a certified Brain Longevity Therapist through the Alzheimer's Research & Prevention Foundation. Her passions are teaching meditation, breathwork and energy techniques to calm the body & grow new neurons in the brain. She loves to explore the healing vibrations of sound and motivate and inspire others to be the best that they can be.

Dates: 5 Mondays, 9/8–10/6

Time: 1:30–3:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion/Exercises

Price: \$40 for OLLI Carte Members

Guilty Until Proven Innocent...

We'll review the 1957 film adaptation of Agatha Christie's short story, "Witness for the Prosecution." We'll discuss how the words of the best-selling fiction writer of all time translate to the cinematic art of Billy Wilder's direction, as well as the masterful performances from the cast.

Facilitator: Caroline Chiccarelli's family stories about cinema have inspired her to share her love of film appreciation with life-long learners, their memories, and perspectives. She enjoys reviewing the Hollywood experience through a variety of genres.

Dates: 5 Mondays, 9/8–10/6

Time: 1:30–3:00 p.m.

Location: IN-PERSON at Hingham Public Library

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Medieval Rituals and Religious Practices in Europe: From Paganism to Christianity

Before Christianity, a rich tapestry of religious beliefs and practices existed in Europe that are essentially our ancestral legacy. Through a historical lens, this course will explore the rituals, festivals, and spiritual practices of Viking, Celtic, and other pre-Christian traditions, including seasonal celebrations, burial customs, and sacred sites. We'll investigate how people understood their relationship with nature, spirits, and deities through various practices and ceremonies. The course then traces how these traditions evolved, merged with, or were replaced by Christian practices, revealing the

complex spiritual landscape of medieval Europe and the lasting influence of these beliefs on European culture.

Facilitator: Liilu Hansen is a historian of Scandinavian studies who returned to grad school after 20 years. Her family is from Denmark where she has lived and worked. She speaks Danish and other Nordic languages. Liilu founded the Norse Community of SLC and leads Ancestor Tours to Northern Europe to help folks discover and connect with their ancestors. She lives in Utah with her four children where she regularly organizes Nordic pagan celebrations, much to the surprise of her conservative neighbors.

Dates: 5 Mondays, 9/8–10/20 (no class on 9/22 and 10/13)

Time: 6:30–8:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

The Art of Daily Life

Presented by the Cleveland Museum of Art

The objects we surround ourselves with in life and death have many stories to tell. We often learn about the lives of ancient cultures through the objects made for their homes and their burial spaces. From tableware, to furniture, to textiles – similar kinds of artworks are still valued in our lives today. We might categorize these items as decorative arts, but throughout history, these objects have been prized for their utility, their beauty, and their symbolism. Session topics will include the special focus gallery exhibition Rose Iron Works and Art Deco, as well as various decorative arts across the museum's exhibitions and permanent collection.

Facilitator: Arielle Levine of the Cleveland Museum of Art teaches students all around the world during video conferences in the museum's Distance Learning Program. She has a degree in art history from Case Western Reserve University and has been with the museum's education department for over 15 years.

Dates: 6 Mondays, 10/20–11/24

Time: 1:30–2:45 p.m.

Location: ONLINE via Zoom

Format: Lecture

Price: \$40 for OLLI Carte Members

The Master and Margarita: Magical Realism in Moscow?

Mikhail Bulgakov, who was not allowed to publish anything during most of his lifetime, left a literary legacy of plays and short stories and the novel, *The Master and Margarita*, completed in 1940, but not published until 1967. The novel pushes Bulgakov's fantastic and humorous satire to extremes to present a wide-ranging and critical picture of Stalin's Russia in the 1930s. Where did this amazing work come from and why is it unique in Russian literature? How is it like other works of magical realism, such as Gabriel Garcia Marquez's *One Hundred Years of Solitude*? What purpose does this style serve in allowing a writer to tell his story?

Facilitator: Patricia Suhrcke received her PhD in Russian Literature from the University of Chicago. She previously taught Russian literature in translation in Chicago and Atlanta. She has been facilitating course for OLLI since 2016 and enjoys using her experience leading public dialogues to discuss the great Russian novels with interested readers.

Dates: 6 Mondays, 10/20–11/24

Time: 1:30–3:00 p.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

The Healing Power of Music

Music is a powerful tool for healing, connection, and personal growth. Whether through active participation (singing, playing instruments) or passive listening, music has physical and psychological benefits that promote our overall well-being. This course delves into the profound impact of music on mental, emotional, and physical well-being. Students will explore the science of music therapy and experiences that highlight music as a powerful healing tool. We will also talk about the history of the relationship between music and health, music and the brain, music therapy, music and older adults, and indigenous healing practices.

Facilitator: Patricia Zarate Perez is a doctoral student in the Global Inclusion and Social Development PhD program at the University of Massachusetts Boston. She holds a Bachelor's degree in Music Therapy from Berklee College of Music and a Master's degree in Jazz Studies from New York University. Currently, she is working on her dissertation, which explores how the musical experiences of children living in extreme poverty in Panama can inform social development policy. In addition to her research, Patricia serves on the faculty of the Berklee Global Jazz Institute.

Dates: 5 Mondays, 10/20–11/17

Time: 10:00–11:30 a.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

The Scope of Presidential Power and the Role of the Courts: Navigating a Constitutional Crisis Under Trump 2.0

This course will examine the expansion of the power of the executive branch since Donald Trump took office in January, and the efficacy of the system of checks and balances envisioned by the framers of the Constitution. The course will first examine the Trump agenda from a political science perspective, noting parallels between the actions of the Trump administration and the erosion of democracy in other countries. The course will also provide a primer on presidential power under Article II of the Constitution, before turning to the Trump agenda in 2025, its precursors, and the legal theories underlying this agenda. The last

classes will evaluate the role of the federal courts in placing limits on excessive executive power and consider the nature and implications of a constitutional crisis.

Facilitator: John S. Ross, III (Jack) holds degrees from Yale University (A.B. in history), the University of Virginia School of Law (J.D.), and New York University School of Law (LL.M.). He practiced law in Washington, D.C. for twenty years and served as Adjunct Professor of Law at Washington and Lee University School of Law. Jack serves as an instructor in constitutional law at the Worcester Institute for Senior Education at Assumption University, and has taught classes in the OLLI program on the Supreme Court.

Dates: 5 Mondays, 10/20–11/17

Time: 10:30 a.m.–12 noon

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

From Mark Twain to James Baldwin to Percival Everett: The Meaning of American Racial Innocence

Rooted in our reading of Percival Everett's 2024 National Book Award for Fiction winner *James*, we will trace the evolution of American racial innocence from Mark Twain's *The Adventures of Huckleberry Finn* in 1884, through James Baldwin's *The Fire Next Time* in 1963, to Everett's *James*, a thought-provoking re-imagining of Huckleberry Finn. Through our analysis of racial innocence, we will explore the nature of our racial, cultural, political, and social identities in our current era of seismic demographic and political change. Required book: *James* by Percival Everett.

Facilitator: Joshua Frank, see bio on page 7.

Dates: 5 Mondays, 10/20–11/17

Time: 1:00–2:30 p.m.

Location: IN-PERSON at UMass Boston Campus

Format: Discussion

Price: \$40 for OLLI Carte Members

From Alchemy to Atoms: A Journey Through the History of Chemistry

This short course intends to explore the fascinating evolution of chemistry, from ancient alchemy to the modern atomic theory. You'll discover how early civilizations experimented with various materials, how the quest to transform metals into gold led to significant scientific breakthroughs, and how thinkers like Lavoisier, Mendeleev, and Curie revolutionized our understanding of matter. Whether you're a student, educator, or just curious, this course offers an engaging path through centuries of scientific progress. Expect a mix of storytelling, science, and surprising facts. By the end, you'll not only understand how chemistry came to be, but why it still shapes our world today.

Facilitator: Dishneet Kaur is a third-year PhD student in chemistry at UMass Boston. She has a master's degree in analytical chemistry and a bachelor's degree in physics, chemistry, and mathematics. When she was young, she wanted to be an astronaut but realized that it required too much math, so she settled on being a scientist. Her favourite thing to do is to read books, and she has about 200 books in her personal library.

Dates: 5 Mondays, 10/27–11/24

Time: 6:30–8:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Classics of European Cinema

We will watch, analyze and discuss award-winning films from Europe. Two classes will be dedicated to each film.

Facilitator: David Pogue, see bio on page 6.

Dates: 7 Mondays, 11/3–12/15

Time: 1:30–3:00 p.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Chair Yoga

Chair yoga is so popular now....for many reasons. One is because people can get the benefits without getting on the floor and most everyone can do it. It increases circulation, keeps the joints lubricated, promotes relaxation, helps with better breathing, works on balance and increases strength. Come reap the benefits of this practice. You can do it!

Facilitator: Elaine Kerrigan became a yoga teacher at 50 years old and has been teaching it ever since in yoga studios, health clubs, and senior centers. Elaine has taught yoga on the mat and now in a chair...which is great for people who prefer not to get on the floor. Elaine hopes that you will join her and reap the benefits.

Dates: 4 Mondays, 11/3–11/24

Time: 1:30–2:30 p.m.

Location: IN-PERSON at Hingham Public Library

Format: Exercise

Price: \$40 for OLLI Carte Members

Lessons from The Great Depression

The course is a lecture but will involve active audience discussion. We will cover events in the 1920s leading up to the start of The Great Depression, including ominous parallels between the 1920s and the 2020s. We will actively discuss political and economic conditions during the 1930s and the early years of WW II with detailed examination of the lives of a diverse group of Americans who provided first-hand accounts of their lives during this tumultuous period of American life. There will be a discussion of lessons learned with questions and comments solicited.

Facilitator: Ed Linz, a 1965 graduate of the Naval Academy, is the author of six books, including works on the Great Depression and the Vietnam War. He holds advanced degrees from Oxford University and George Mason University and lives in Maine and Virginia. He was the recipient of a heart transplant in 1994.

Dates: 3 Mondays, 11/3–11/17

Time: 1:30–3:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Salon - A Meeting of Minds

The Salon provides an opportunity to discuss perspectives, exchange ideas, critique concepts and share perceptions and thoughts with others in a convivial, collaborative environment. Each class session will focus on a different topic. Writings, videos, and/or audio clips on the topic will be presented in class as a springboard for dialogue and group interactions.

Facilitator: Myrna Finn is a professor emerita at Salem State University where she taught courses in all aspects of oral communication. With her motto "you're never too old to learn something new," she is a life-long learner always seeking ways to expand her horizons, increase her experience of awe and understanding of the world around her, practice gratitude and have fun in the process.

Dates: 3 Mondays, 12/1–12/15

Time: 10:00–11:30 a.m.

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Discussion

Price: \$40 for OLLI Carte Members

Tuesday

Observational Drawing Using Colored Pencil

This class is for anyone interested in learning how to draw from life and from reference photos using both pencil and colored pencil. Students will learn some color theory in order to understand layering techniques with their colored pencils. This course will focus on observational drawing in order to capture form and space using simple still life objects for inspiration. Additionally, students may choose to draw from their own reference photos or still life, particularly if they have had prior drawing experience. All levels are welcome. This course is taught entirely online through the Zoom platform.

Facilitator: Kate Nordstrom is an artist and teacher based in Barrington, Rhode Island. Her passion for art started in childhood and has remained an important part of her life.

Her most recent work details the ruggedness of the New England coastline, the majestic beauty of NE lighthouses, and the California landscape/architecture. She is thrilled to be teaching at OLLI.

Dates: 8 Tuesdays, 9/9–11/4 (no class on 9/23)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Hands-On Activity

Price: \$40 for OLLI Carte Members

History and Consequences of the Vietnam War

This course will expose the origins of the "American" Vietnam War. We will start with the presence of the French in the 1850s and travel through the years, up to and including our involvement in the fighting. Many commonly held concepts and beliefs will be shattered by the information presented. The role that our leaders, both military and political, played will be examined and critiqued. After taking this course, you will likely learn many previously untold truths about the events that happened so many years ago. *Course Note: This course has been offered in the past. While the content will be similar, the discussion resulting from questions is always different.*

Facilitator: Michael Cunningham is a combat Vietnam veteran who has studied the history of Vietnam for many years. He has visited Vietnam on numerous occasions and has conducted countless interviews. Mike's interest is to find the answers to WHY, to prevent any further fiascos.

Dates: 6 Tuesdays, 9/9–10/21 (no class on 9/23)

Time: 1:30–3:00 p.m.

Location: IN-PERSON at Hingham Public Library

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members



Transnational Criminal Webs: An Introduction to Global Crime

What is transnational crime and what impact does it have around the globe and in our local communities? Who is participating and who governs these crimes--what happens when an issue crosses national borders? This program is designed for students from any discipline to examine the flexible and pervasive nature of transnational crime and its impact. The effects of transnational crime touch ecosystems, economies, human security, and much more. The course will examine the concept of good guys vs bad guys in transnational criminal governance and the related impacts of international power dynamics.

Facilitator: Chris Turner Langevin is a PhD candidate in Global Governance and Human Security and studies transnational crime in their dissertation. They love exploring how different identities and laws shape our understandings of global

security and crime. Chris' favorite part of instruction is discussion & how unique perspectives enrich the learning process. Also among Chris' many interests is a lifelong fascination with the giant and colossal squids.

Dates: 5 Tuesdays, 9/9–10/14 (no class on 9/23)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Western Gunslingers: The Truth Behind the Westerns - Part 1: The Good Guys

OLLI students will learn about the life and times of gunslingers who lived in the American West in the late 19th century and are well known in American popular culture. Part 1 will consist of five PowerPoint seminars focusing on the "Good Guys." Part 2 (the "Bad Guys") will start mid-October and can be enjoyed without taking this first set of lectures.

Facilitator: Daniel Seligman is a retired computer engineer with a lifelong interest in the American West. Over the years, he has indulged his interests in extensive readings and travels and, since retirement, in publication of magazine articles and presentation of seminars on western historical figures.

Dates: 5 Tuesdays, 9/9–10/14 (no class on 9/23)

Time: 1:30–3:00 p.m.

Location: ONLINE via Zoom

Format: Lecture

Price: \$40 for OLLI Carte Members

The Art of Literary Translation

Literary translators have to be sensitive to the nuances of words authors use and somehow convey their style of writing in another language. In this class, we'll meet translators of the works of Gabriel Garcia Marquez, Anton Chekhov, Fyodor Dostoevsky, Juan Rulfo, Sholem Aleichem, and others and learn about how they translated the beloved literary works of one culture into that of another.

Facilitator: Monica Hileman has published over a dozen short stories in various literary journals. She holds an MFA from the University of North Carolina and lives just north of Boston. A few of her book reviews are on the Arts Fuse. Last year, she taught the class Great "Russian" Writers Who Are Ukrainian.

Dates: 5 Tuesdays, 9/9–10/14 (no class on 9/23)

Time: 6:00–7:30 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Scenes from the Bookshelf

A book group! A writing group! An acting group! We will read and discuss scenes from a variety of writers including Nora Ephron, F. Scott Fitzgerald, Daphne du Maurier, and J.D. Salinger, to name a few. We will do creative scene writing as well as a bit of scene acting. Come if you love to write, read, and act! Prior writing or acting experience is not necessary. Please bring your energy, your camera on, your imagination, and a pen or pencil.

Facilitator: Margarita Bonifaz began her lifelong relationship with books, writing, and theater as a child when she discovered the treasures which could be found in a library, on the stage, or in one's imagination. After a teaching fellowship at Smith College, Margarita taught for 33 years. She believes in the power of books and theater to transport, motivate, and comfort us. Margarita has led classes at OLLI in writing and drama, and finds OLLI students exceptional.

Dates: 5 Tuesdays, 9/30–10/28

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Discussion/Hands-on-Activity

Price: \$40 for OLLI Carte Members

Travel Journaling: The Journey Matters More than the Arrival

This is not a writing course. Of course, there can be writing in a journal, but the main reason to have a Travel Journal is to chronicle your trip and capture your memories. This can be done in a number of different ways: text (written/printed); art (tracing/drawing) collage (tickets, brochures, etc.) and senses (tastes, smells, textures, colors), and more! Join us and learn about various ways to create one for your next trip! Note: This course focuses on learning about journaling more than on practicing journaling, though the hope, of course, is that you will feel empowered to journal in the future!

Facilitator: Eileen Condon a retired IT professional and avid world traveler has been keep travel journals since her first trip to Europe in 1969. What started out as written chronicles of her travels have evolved into a more "mixed media" approach.

Dates: 4 Tuesdays, 10/7–10/28

Time: 10:00–11:30 a.m.

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

British Independent Film: A Sampler

Britain has a rich history of independent film, specifically the "kitchen sink dramas" of the late '50s and early '60s with films such as *Look Back in Anger* and *Billy Liar* which focus on working class struggles and generational conflict. In this class we will view some of the work of more recent British filmmakers

such as Mike Leigh and Stephen Daldry who have carried on this tradition. We will view and discuss six films, including *Billy Elliot*, *Another Year*, and *The Duke*.

Facilitator: Julie Kinchla enjoyed studying film while a student at UMass Boston in the 1970s. The experience sparked a lifelong love of movies and further attendance at many additional film classes. Julie is a retired librarian with many years of experience developing and presenting programs for the public. Previous classes for OLLI include "American Film Noir" and "Boston in the Movies."

Dates: 6 Tuesdays, 10/14–11/25 (no class on 11/11)

Time: 1:00–3:30 p.m.

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Film/Lecture/Discussion

Price: \$40 for OLLI Carte Members

American Myths That Shape Our Beliefs

Myths are the stories we tell ourselves to help make sense of the world. They tell us what to remember and what to leave out. They help us form a national identity and give us a reason to be proud of ourselves. This course will review several myths that our country has adopted over its 250-year history and examine emerging myths of the current U.S. presidential administration.

Facilitator: Jan Van Zandt is interested in how our politics come to be. She has taught previous OLLI courses on working-class whites, four American narratives, and the 2024 Presidential election.

Dates: 5 Tuesdays, 10/21–11/25 (no class on 11/11)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Analyzing 911 Calls: Language, Power and Emergency Communication

In February 2006, 5-year-old Robert Turner's emergency calls to 911 were dismissed as pranks, resulting in his mother's death, an example of how split-second decisions by 911 call operators could determine someone's fate. Using Critical Discourse Analysis, this course explores the linguistic and contextual factors that influence these decisions. We will listen to selected 911 calls and analyse how caller identity, perceived credibility, narrative structure, event sequence, and the experiences of call takers shape their responses to callers. By the end of the course, you will be able to evaluate emergency call interactions and suggest improvements for emergency response systems.

Facilitator: Chisom Nlebedum is a PhD student and research assistant in the Applied Linguistics Department at UMass Boston. His research interests focus on critical language pedagogy and sociolinguistics. He obtained a master's in applied linguistics from the University of Glasgow. Chisom enjoys long walks and socialising with people in his neighbourhood.

Dates: 5 Tuesdays, 10/21–11/25 (no class on 11/11)
Time: 1:30–3:00 p.m.
Location: ONLINE via Zoom
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Journey to Compassion

In this course, we will be exploring the idea of compassion and what it means to start to cultivate a compassionate heart towards ourselves and others. There is a connection between compassion and personal well-being. Research suggests that as we become more aware of "being" with ourselves in a compassionate way, we gradually begin to recognize and experience a more fully embodied experience of who we are, which alters our chemistry and nervous system. To directly embody and experience the benefits of cultivating and anchoring attention in our body and heart requires learning how to train the mind and connect it to the intelligence of the heart.

Facilitator: Katherine Robinson, see bio on page 8.
Dates: 4 Tuesdays, 10/21–11/18 (no class on 11/11)
Time: 10:00–11:30 a.m.
Location: ONLINE via Zoom
Format: Lecture/Discussion/Exercises
Price: \$40 for OLLI Carte Members

Picture-Perfect/(Im)perfect): The Portrayal of Women in Media

From classic films to everyday ads, media has shaped how women are seen and how they see themselves. This course explores portrayals of women across film, TV, news, and social media. Through examples like *Barbie* (2023), *Legally Blonde*, *The Handmaid's Tale*, Dove's "Real Beauty" campaign, and viral TikTok beauty trends, we'll examine how these images reflect ideas about beauty, gender roles, and power and how they've changed (or not) over time. Through selected media examples, we'll trace how representations have shifted over time, highlight recurring patterns, and consider what progress has been made and what questions remain.

Facilitator: Afsana Alam is a PhD student in Public Policy at UMass Boston. She has a long academic background in communication and media studies and has worked on media-related issues, especially around gender representation and storytelling. Her current research focuses on gender equity and social justice, and she brings a global, interdisciplinary lens to the classroom. Afsana is passionate about fostering inclusive discussions that explore how media shapes public understanding of women, identity, and power.

Dates: 5 Tuesdays, 10/21–11/25 (no class on 11/11)
Time: 1:30–3:00 p.m.
Location: ONLINE via Zoom
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Western Gunslingers: The Truth Behind the Westerns - Part 2: The Bad Guys

This is a continuation of exploring the lives of gunslingers who lived in the American West in the late 19th century and are well known in American popular culture. Part 2 will consist of five PowerPoint seminars focusing on the "Bad Guys." OLLI students will not have needed to have enrolled in Part 1 earlier this semester to enjoy this course.

Facilitator: Daniel Seligman, see bio on page 11.
Dates: 5 Tuesdays, 10/21–11/25 (no class on 11/11)
Time: 1:30–3:00 p.m.
Location: ONLINE via Zoom
Format: Lecture
Price: \$40 for OLLI Carte Members

Wednesday

Tracing the Historical Tracks of Human Rights

We need to pause and appreciate how far the human rights movement has come and then ponder how much further we need to go. Predicting the future of human rights is easier when you know its history and its present trajectory. This course explores the landscape of human rights and its evolution over the past 1,500 years. It will review the five eras of human rights starting with allied concepts in ancient civilizations. We will then look at the impact of the Magna Carta of 1215 before discussing the philosophers in the Age of Enlightenment who were critical to the molding of the French and American revolutions. Finally, we will explore how the atrocities of World War II made way for the Universal Declaration of Human Rights and end with human rights in these contemporary times and the role YOU play.

Facilitator: Abi Baiyewu has spent the breadth of her life working on human rights issues across Africa, and building the capacity of underserved communities to advocate for the protection of their rights. She is currently a Ph.D student at UMass Boston.

Dates: 5 Wednesdays, 9/10–10/8
Time: 10:00–11:30 a.m.
Location: ONLINE via Zoom
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Creative Movement Classes for Older Adults

Our weekly virtual classes for older adults employ adaptive ballet/modern techniques. They are specially designed to promote social/emotional/physical fitness and artistic expression regardless of previous dance experience. These classes provide a welcoming and supportive environment where older adults can explore the joy of dance. This course can be taken standing or seated. This course includes 1) Adaptive techniques: We adapt ballet and modern dance principles to make it accessible to everyone. 2) A gentle warm-up: Classes start with a gentle warm-up to prepare the body for movement and reduce the risk of injury. 3) Technique and expression: Participants will learn the foundations of ballet and modern dance techniques, allowing for creative expression. 4) Balance and strength: Exercises will improve balance and strength, supporting overall health and fall prevention. 5) Community and fun: Our classes foster a sense of community and provide an enjoyable space to connect and through dance.

Course Note: Since this course seeks to accommodate all participants, it is essential that students make it possible for the instructor to provide feedback. It is useful for participants to leave their Zoom camera on so the instructor can most effectively guide and encourage participants.

Facilitator: Maja Nadel from Abilities Dance Boston. Abilities Dance centers disability culture through our performing company and community engagement programs. Working across language divides, varying disabilities, and more, teachers are trained with a curriculum that values social/emotional/physical wellness over technique readiness. We work extensively with children without access to dance, elder communities, and disabled individuals to teach within the scope of their unique challenges to develop dance and movement skills.

Dates: 8 Wednesdays, 9/17–11/5

Time: 10:00–11:00 a.m.

Location: ONLINE via Zoom

Format: Exercise

Price: \$40 for OLLI Carte Members

Sometimes, a Happy Ending!

For centuries, opera fans have enjoyed their favorite performances knowing that, in the end, at least one of the characters will meet an untimely end. But, it is not always so! Composers such as Mozart, Puccini, Rossini, Verdi, and even Beethoven knew the delight of an ending where all is well. In this course, we will look at such operas and talk about the versatility of composers who knew how to make us laugh as well as sometimes cry.

Facilitator: Mary Doller is a graduate of Boston College and a retired educator. She first became aware of opera when, as a child, she saw artists from the Metropolitan Opera perform on the *Ed Sullivan Show* and enjoyed the Metropolitan Opera's Saturday afternoon performances as narrated by Milton Cross. As an adult, she has continued to enjoy opera both in live performance and in both audio and video recordings. She takes particular pleasure in sharing her enthusiasm with fellow OLLI members, which she has been doing for the past six years.

Dates: 5 Wednesdays, 9/17–10/22 (no class on 10/1)

Time: 1:30–3:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Understanding and Acting On Climate Change

What can one do about climate change? A lot! This series of five 90-minute meetings is designed for people interested in learning more about climate change and climate justice, becoming more effective in communicating with others about it, and taking action to mitigate its impact on our planet and ourselves.

We will start with the problems, basic science, and equity issues involved, but we spend most of our time understanding the wide range of available climate change solutions and how you can get involved, both individually and working with others. Note: This course has similar content to the course titled "Can We Stop Climate Change" that has been offered in previous semesters, but it is continually updated with new material. If you attended previously you're welcome to repeat if you wish.

Facilitator: Tom Rawson is a retired middle school science teacher and UMass Boston graduate. He works with a team to lead "Understanding and Acting on Climate Change" courses, and works on climate change education and advocacy with Third Act and others. Tom spends his free time doing carpentry, bicycle riding, and hiking.

Dates: 5 Wednesdays, 9/24–10/29 (no class on 10/8)

Time: 10:30 a.m.–12:00 noon

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Discussion

Price: \$40 for OLLI Carte Members

Shakespeare:

Henry IV Part 1 and Henry IV Part 2

Rediscover Shakespeare as we take a deep dive into two of his history plays. For each play, outside of class, participants will be expected to read the play and view a film version. The texts we will use are the Folger Shakespeare Library editions (under \$10 apiece at Amazon and available for free download from the Folger Shakespeare Library). However, any

editions with line numbers are acceptable. Both film versions are available for rent, but they may be viewed for free on Zoom (courtesy of the UMB OLLI program). In class we will discuss the plays in the contexts of Shakespeare's life and times and the historical period of the plays, with reference to major critical research. Our goal is a rich appreciation of Shakespeare's plays.

Facilitator: Evelyn Ryan is an experienced teacher who facilitated OLLI's "The Best of English Poetry" for eight years and began this Shakespeare series in 2024. Evelyn has been a Shakespeare enthusiast since she first saw *Macbeth* in junior high school. Since then, she has read and viewed Shakespeare's plays in London, New York, the Berkshires, and Greater Boston, as well as in films.

Dates: 6 Wednesdays, 10/15–11/19 (films at 4:00 p.m. on 10/22 & 11/12)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

"You Say You Want a Revolution?" A Study of Five Revolutions

Thomas Jefferson once wrote to James Madison, "I hold it that a little rebellion now and then is a good thing and is as necessary in the political world as storms in the physical." The American Revolution changed the course of world history and was a model for others. However, other revolutions have had similar effects. We will examine five of them for answers to the question of why societies seek change, whether through violent or non-violent means.

Facilitator: Jon Grogan has a BA in Political Science from Tufts University, an MA in Public History from the University of San Diego, and a PhD in American History (with a minor concentration in African colonial history) from Loyola University, Chicago. He is also a retired U.S. Marine Corps officer who has served in various command and staff assignments in the United States and overseas. His Osher portfolio includes classes on various American, African, and military history topics.

Dates: 5 Wednesdays, 10/22–11/19

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture

Price: \$40 for OLLI Carte Members

Watercolor Painting

This class is for anyone interested in learning the wonderful medium of watercolor painting! At the beginning of each class, the instructor will present a specific technique or concept. Topics of exploration include value studies, color theory, composition and landscape painting. Students will have the choice or

subject matter or may choose to paint from a reference photo provided by the instructor. Students with prior experience will have opportunities for additional challenges. Some prior experience is helpful but students new to watercolor are always welcome. This course is taught entirely online through the Zoom platform.

Facilitator: Kate Nordstrom, see bio on page 10.

Dates: 6 Wednesdays, 10/29–12/10 (no class on 11/26)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Hands-on-Activity

Price: \$40 for OLLI Carte Members

Why Should Exercise Be Boring? Let's Dance!

Join the ultimate dance-fitness class that beats a boring exercise workout any day! Zumba® Gold is part of the Zumba® dance-based fitness program, which is specifically designed for active older adults. We dance to the same wide-variety of Latin and Other International rhythms as well as pop, disco, and '50s/'60s songs. It's not a dance class, though, so just let the music move you however you feel it! Stand up or sit down - you're at home, so do what works for you! Dress to move and keep that water bottle handy!

Facilitator: Mary Ellen Reardon is a certified group exercise instructor who has taught Zumba® Gold classes in the Boston area for over 14 years. She loves ZG because seriously, how often do we get to dance?

Dates: 4 Wednesdays, 10/29–11/19

Time: 1:30–2:30 p.m.

Location: ONLINE via Zoom

Format: Exercise

Price: \$40 for OLLI Carte Members

Thursday

Books Borrowed in Boston 1827-1850: Tales from the Boston Athenaeum

[This course is a repeat from Spring 2025.] The Boston Athenaeum is one of America's oldest and largest private libraries. This course provides a detailed view of the books borrowed from the library by Boston's railroad and canal builders, scientists, doctors, inventors, architects, engineers, teachers, and children's book authors between 1827 and 1850. Through stories of the Athenaeum readers, the books they borrowed, and the work they accomplished, you will gain a new perspective on industry, innovation, and life in Boston in the first half of the 19th century.

Price: \$40 for OLLI Carte Members

Price: \$40 for OLLI Carte Members

Price: \$40 for OLLI Carte Members

Price: \$40 for OLLI Carte Members

Dates: 5 Thursdays, 9/11–10/16 (no class on 10/2)
Time: 10:00–11:30 a.m.
Location: ONLINE via Zoom
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Mandalas: A Mindful Journey Through Art and Culture

This course introduces the relaxing and creative practice of drawing mandalas—circular designs used in many cultures for focus, healing, and artistic expression. We'll explore the origins of mandalas, especially in Indian tradition, and how they are used today for mindfulness and stress relief. Each session will include time to learn simple patterns, create your own mandalas, and reflect in a peaceful space. No art skills are needed—just an open mind and willingness to try. Whether you're looking to relax, learn something new, or spark creativity, this course is a calm and colorful journey you'll enjoy.

Facilitator: Isha Katyayani is a master's student in Information Technology at UMass Boston and a kid at heart who lights up at the sight of pretty skies and animals. She loves capturing everyday beauty through photos and doodles. Drawing mandalas brings her a quiet joy amid the buzz of student life.

Dates: 5 Thursdays, 9/11–10/16 (no class on 10/2)
Time: 1:30–3:00 p.m.
Location: IN-PERSON at UMass Boston Campus
Format: Hands-on-Activity
Price: \$40 for OLLI Carte Members

The Real Aims of American Foreign Policy – What American History Teaches Us

Since the end of the Cold War, America has appeared to stand alone as the global superpower. But as recent dangerous conflicts with Russia and China over Ukraine and Taiwan have broken out, many believe that we are in new territory in our relations with the rest of the world. But are we? The first half of this course will focus on the current war in Ukraine, continuing tensions with China, and the Gaza crisis. For the remainder of our time together, participants are invited to propose historical issues and events for discussion, for example: the Mexican War (1846-48), the sinking of the Lusitania (1917), the attack on Pearl Harbor, the atomic bombings in Japan, the Vietnam War, etc. Through considering these historical examples as well as current foreign policy realities, we will seek for answers to big questions, such as - Is it true that the United States usually goes to war only reluctantly, only in opposition to the threats and aggressions of other states? Have America's foreign

policies always fostered and promoted democracies and avoided conflict at all costs? Please bring your own questions and curiosity.

Facilitator: Paul Atwood, Ph.D. is a retired faculty at UMass Boston where he taught for over 35 years in the American Studies Department and the Honors College. He began his study of U.S. foreign policy because of his military service during the Vietnam War and has continued his research and analysis to the present day.

Dates: 6 Thursdays, 9/18–10/30 (no class on 10/2)
Time: 1:30–3:00 p.m.
Location: IN-PERSON at UMass Boston Campus
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

All Welcome to Poetry: Come, Write a Poem

This poetry writing workshop is designed to welcome those who might never have written a poem, or those who “learned” that only dead, white men wrote poems, or those who believe they have no poetic voice. This workshop will provide the opportunity to join OLLI members who do write poetry, who are working to refine their poetic voices because they believe that poetry is a living art. Together, we will work to expand our poetic skills and create a safe space for each person to grow as a contemporary poet.

Facilitator: Bill Valentine has facilitated and participated in writing workshops at OLLI as well as Manhattanville College, the West Side Y, the 92nd St. Y, Bread Loaf, and the Frost Place. Bill has published poems in *Poetry Porch* and *Watermark*, UMass Boston's literary journal.

Dates: 8 Thursdays, 9/18–11/13 (no class on 10/2)
Time: 10:00–11:30 a.m.
Location: IN-PERSON at UMass Boston Campus
Format: Discussion/Hands-on-Activity
Price: \$40 for OLLI Carte Members

Exploring 20th Century Physics and Cosmology

Starting in the early 20th century, physicists discovered that the most fundamental laws of nature were like nothing we had imagined before. Relativity completely changed our notions of time and space. Quantum mechanics shredded our notion that nature is deterministic and exposed behaviors that can only be described as magic. In concert with these developments, astrophysicists used these tools to achieve new insights into the history and composition of our vast physical universe. We will explore these developments of the past 120 years in a non-mathematical manner. While some basic scientific knowledge is helpful to keep up with this course, you do not need in-depth knowledge of physics.

Facilitator: Gary Feldman is an emeritus professor of physics at Harvard University who remains active in experimental research on elementary particles. For two decades, he taught upper-level undergraduate courses at Harvard, as well as teaching a far-ranging General Education course for non-scientists on the subject of "Time."

Dates: 8 Thursdays, 9/18–11/13 (no class on 10/2)

Time: 10:00–11:30 a.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture

Price: \$40 for OLLI Carte Members

Painters of the American Revolution

In honor of the 250th anniversary of the founding of our country, we will learn about the artists who are responsible for much of its imagery and the events and people which are represented.

Facilitator: David Pogue, see bio on page 6.

Dates: 8 Thursdays, 9/18–11/13 (no class on 10/2)

Time: 1:30–3:00 p.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Sometimes, a Happy Ending!

For centuries, opera fans have enjoyed their favorite performances knowing that, in the end, at least one of the characters will meet an untimely end. But, it is not always so! Composers such as Mozart, Puccini, Rossini, Verdi, and even Beethoven knew the delight of an ending where all is well. In this course, we will look at such operas and talk about the versatility of composers who knew how to make us laugh as well as sometimes cry.

Facilitator: Mary Doller, see bio on page 14.

Dates: 5 Thursdays, 9/18–10/23 (no class on 10/2)

Time: 1:30–3:00 p.m.

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Lovers, Spies and Voyeurs: The Best of Hitchcock, Part 2

[This course is offered in conjunction with OLLI at University of Vermont.] In the 1940s and 1950s, Alfred Hitchcock was at his artistic and professional peak as a filmmaker. In this four-week online course, a follow-up to last year's "Best of Hitchcock" course, we'll discuss eight Hitchcock films from that era, focusing on two films each week that share a common theme. Students should watch the films on their own; in class, we'll look at brief film clips and discuss key motifs. Join us for another lively trip into the fascinating, unsettling world that Hitchcock created on film. (If you didn't attend Part 1, no worries! That's not required for this course.)

Facilitator: Jay Sherwin is a writer and consultant who has been watching, studying and enjoying Hitchcock films for decades. He created a walking tour of Alfred Hitchcock's San Francisco that attracts Hitchcock fans from around the world, and he teaches courses on Hitchcock for adult learning programs nationwide.

Dates: 4 Thursdays, 10/9–10/30

Time: 1:30–3:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Raise Your Vibration

In this four-week series, Katherine will guide you on a journey that will give rise to an understanding of your soul's energy and its connection to the Universal energy all around us. You will learn how to free yourself from negativity, fears, and the parts of your life that are no longer serving you. You will tune into the powerful vibrations that allow you to live your life to the fullest potential. Katherine will help you unlock the secrets to awakening positivity through introspective and inspiring meditations, writing prompts, and energy exercises.

Facilitator: Katherine Robinson, see bio on page 8.

Dates: 4 Thursdays, 10/9–10/30

Time: 1:30–3:00 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion/Exercises

Price: \$40 for OLLI Carte Members

A New Look at the Bible – Understanding an Influential Text

Ever wanted to learn more about the Bible, but don't know how to begin? Whether Christian, Jewish, Muslim, or otherwise, the Bible is still a relevant text to the 21st century global citizen due to its history and influence. Even after teaching its contents to high school students for 40 years, Sharon Bilodeau still thinks so! Join this class to dive into the first five books of the Bible or "Pentateuch." Each class meeting will include a close-reading of the text, discussion and consideration of insights from varied biblical study methods and the scholarship of Brevard Childs, Walter Brueggemann and Phyllis Trible, to name a few. Participants will need to bring a Bible, which should be easy to find in various formats and translations as it is still the *New York Times* best-selling book of all time!

Facilitator: Sharon Bilodeau is a retired high school theology teacher who loved exploring Scripture, ethics, service and justice issues with her students at Boston College High School. She loved the challenge of engaging teens required to pass an academic course on the Bible. Delightfully, her enthusiasm for the students and the subject matter grew in the process. Sharon now imagines new delights may emerge as she facilitates Scripture study with OLLI students who are choosing the course.

Dates: 5 Thursdays, 10/23–11/20
Time: 10:00–11:30 a.m.
Location: IN-PERSON at UMass Boston Campus
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Reimagining Disability: Liberation, Resistance, and Identity

For a long time in many parts of the world, disability has been stigmatized as a bad thing – a curse, a hurdle, an obstacle, a barrier. But what if we talked about disability a little differently? What if we believed that sometimes disability is empowering? This class explores disability through a social justice-oriented lens, challenging traditional narratives and advocating for change. Students will learn key concepts in disabilities studies, gaining vocabulary to discuss disability more effectively with each other and, hopefully, friends and family, too. Through reflection and dialogue, this course encourages students to rethink assumptions and confront biases. Whether you identify as someone with a disability, are close to someone with a disability, or haven't really approached this topic until now, this course invites you to join the conversation and imagine what it would be like to live in a more inclusive world.

Facilitator: Josh Chou is a doctoral student in the UMass Boston Clinical Psychology PhD Program, researching socioemotional well-being among autistic young people through a neurodiversity-affirming lens. He previously graduated from UCLA with a Bachelor of Science in Psychobiology, as well as double minors in Disability Studies and Global Health.

Dates: 5 Thursdays, 10/23–11/20
Time: 10:00–11:30 a.m.
Location: IN-PERSON at UMass Boston Campus
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

Hans Memling and the Italian Renaissance

This course will focus on Hans Memling, who by 1480 was recognized as the leading artist in Bruges and the most favored by Italian patrons. Italians, including fellow artists like Leonardo Da Vinci, became among Memling's most ardent admirers, with the result that he had a greater influence on Italian art than many of his Flemish contemporaries. He had an incredible ability to capture the likeness of his subjects, both in small portraits and in his altarpiece depictions of patrons and their families. Memling was the first Flemish artist to include Italian Renaissance motifs, such as putti, garlands, and gilded statues, which he integrated into gothic architecture. A classic example of these stylistic innovations is the "Pagagnotti Triptych" at the Uffizi Gallery in Florence and the two wing panels at the National Gallery in London. Note: This is a continuation

of the 2023 course on the Dutch Golden Age in the 17th century and the 2024 course on Flemish Art in the 15th century; however, it is not necessary to have taken those courses to appreciate this one.

Facilitator: Lucinda Gorry has facilitated many OLLI courses, including several recent ones on Dutch artists. She has also researched and created lectures and courses on 19th-century Boston women artists, James McNeill Whistler, Édouard Manet, Berthe Morisot, Edgar Degas, Mary Cassatt, and many others.

Dates: 5 Thursdays, 10/23–11/20
Time: 1:30–3:00 p.m.
Location: IN-PERSON at UMass Boston Campus
Format: Lecture/Discussion
Price: \$40 for OLLI Carte Members

A Beatles Musical History Tour: From Liverpool to Abbey Road (Part 2 of 3)

In Part 2 (this session), the Beatles open their third U.S. tour before a world record crowd at NYC's Shea Stadium in August 1965. That fall they release *Rubber Soul*. 1966's *Revolver*, released just before their final tour, showed even greater studio experimentation, sophisticated songwriting, and an expanded repertoire of musical styles: "Love You Too" (all Indian instruments), "Eleanor Rigby" (strings), and "Tomorrow Never Knows" (tape loops). Part 2 concludes with *Sgt. Pepper's Lonely Hearts Club Band* and *Magical Mystery Tour*.

Facilitator: Gene Shwalb graduated from Oberlin Conservatory where he studied piano and cello. He received his M.Ed. from UMass Boston and recently retired after 17 years as a Learning Designer at UMass Boston. Gene edits the Music Museum of New England website: MMONE.org. He is also proficient on synthesizer, bass, and guitar.

Dates: 5 Thursdays, 10/16–11/20 (no class on 11/6)
Time: 6:00–7:30 p.m.
Location: ONLINE via Zoom
Format: Lecture
Price: \$40 for OLLI Carte Members

Writing Your Heart: Stories, Poems, or Fragments – A Writing Workshop

Do you love words? Conversations? Books? Plays? Ever wonder about the stories or poems or fragments caught in your heart and mind? Give yourself the gift of time to write. Through writing prompts, silly and serious, and writing sessions, (short and medium, up to 20 minutes) your imagination will be invited to the page. Participants will be encouraged to share their work and offer positive comments to others. Prior creative writing experience is not necessary. Please come ready to write, please keep camera on during sharing and prompts to encourage our special community. Please note: this workshop was offered in Spring 2025, it is the same format except all new writing prompts and exercises.

Facilitator: Margarita Bonifaz has been writing since childhood. She was first published at age 7 in *The Phoenix*, with her poem "Fairy Toast." She started her 33-year teaching career with a teaching fellowship at Smith College. For many years, Margarita took writing workshops with Pat Schneider, the magical creator of Amherst Writers and Artists. Margarita has a novel in the drawer and many stories on her desktop. She believes everyone has stories in them: in our post it notes, in old letters, in our conversations; we just need to listen and write. She is delighted to be teaching at OLLI.

Dates: 4 Thursdays, 10/30–11/20

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Hands-on-Activity

Price: \$40 for OLLI Carte Members

Friday

Great Artists in American Roots Music

This course is an **online** continuation of the popular Great Artists in American Roots Music series and is appropriate for both new and repeat students. From its birth amid the rapid changes in American culture in the first years of the 20th century, country music has continually appealed to people from various backgrounds who feel left behind by a rapidly changing world. Country music, a key genre in American roots music, not only expresses the hardships of modern life, but also purposefully evokes an emotional response. Whether you are stuck in a troubled relationship, unemployed, homeless, spiritually bereft, or just lonesome, there's a country song for you. Each session of "Great Artists in American Roots Music" will involve a dynamic mix of lecture, performance and discussion. We will move beyond a historical survey of American roots music to focus on the individual stories and artistic developments of particular roots artists including the Carter Family, Hank Williams, Bill Monroe and Loretta Lynn. These stories will also help us to understand the roles race, class and gender have played in the history and reception of country music.

Facilitator: Taylor Ackley is first and foremost a folk musician. Born into a working-class family with a remarkable musical heritage, his work was influenced by generations of pickers, singers, songwriters and fiddlers across his family. He holds a Master's Degree and PhD in Composition and a Master's Degree in Ethnomusicology from Stony Brook University. His scholarly work examines American folk and popular music through analysis, composition, historical research, performance and ethnography.

Dates: 10 Fridays, 9/12–11/21 (no class on 10/17)

Time: 10:30–12:00 noon

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Discovering Documentaries

This is a viewing and discussion program. First we watch, then we talk. We grow as we discover the value and/or purpose of what we watch. We can critique the quality of the documentary; our enjoyment or displeasure; did we learn anything new; were we surprised at anything. A full list of the documentaries will be provided at the first class.

Facilitators: Lee Colello is an offsite OLLI facilitator who has been facilitating "Discovering Documentaries" and other classes in Hingham. She graduated from UMass Boston and has had various instructor/facilitator roles. Howard Muise has been a member of OLLI since the winter of 2018. As with many other members, OLLI provided him with great support during the COVID pandemic through several online courses. He is Vice Chair of the OLLI Board of Directors and served on the Technology Committee working on the implementation of the new OLLI website. He has served as an on-site assistant for classes held in Braintree and he co-facilitated the Discovering Documentaries course in Fall 2024 and Spring 2025. Last November he presented an OLLI Talk on the Great Halifax Explosion.

Dates: 6 Fridays, 9/12–10/17

Time: 10:00–12:00 noon

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Film/Discussion

Price: \$40 for OLLI Carte Members

Watercolor Painting

This class is for anyone interested in learning the wonderful medium of watercolor painting! At the beginning of each class, the instructor will present a specific technique or concept. Topics of exploration include value studies, color theory, composition and landscape painting. Students will have the choice of subject matter or may choose to paint from a reference photo provided by the instructor. Students with prior experience will have opportunities for additional challenges. Some prior experience is helpful but students new to watercolor are always welcome. This course is taught entirely online through the Zoom platform.

Facilitator: Kate Nordstrom, see bio on page 10.

Dates: 6 Fridays, 9/12–10/24 (no class on 10/10)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Hands-on-Activity

Price: \$40 for OLLI Carte Members

In Every Heart: Hope and Gratitude Across Cultures

Hope and gratitude live in many languages, woven into songs, rituals, and everyday gestures across the world. This course invites you on a gentle journey through cultural wisdom, where stories of resilience, kindness, and quiet strength offer fresh perspective. From

whispered prayers to shared laughter, we'll explore how people hold onto light during life's uncertainties. Together, we'll reflect on what it means to be thankful, to hope, and to carry meaning—across borders, across time, and within our own lives.

Facilitator: Afsana Alam is a PhD student in Public Policy at UMass Boston with a long background in social justice, culture, and equity. She has studied and written about cross-cultural perspectives on resilience, well-being, and justice. Originally from Bangladesh, Afsana brings a global lens and a deep interest in stories of hope, connection, and healing. She is passionate about creating thoughtful spaces for reflection, curiosity, and shared wisdom.

Dates: 5 Fridays, 9/12–10/10

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Exploring the Boston Harbor Islands: On Land, Sea, and the Islands

[This course is a repeat from Spring 2025.] The Boston Harbor Islands National and State Park is a stone's throw from UMass Boston. The beauty of the islands surrounds the campus and beckons discovery. Each of the Park's 34 islands is an integral part of New England's pre-history, history, present, and future. They offer a rich heritage and combination of natural, cultural, and historic resources. Archaeologists have established that they were used or inhabited by humans at least 8,000 years ago. They have been designated an Archaeological District on the National Register of Historic Places. This five-week course will include a classroom orientation session at UMass Boston, an introductory boat tour of the Islands, a boat trip and walking tour of Cathleen Stone Island (formerly known as Thompson Island), a field trip to the MWRA Deer Island Wastewater Treatment Plant, and a second field trip (specific island TBA). We will travel on the UMass Boston vessel M/V Columbia Point, rain or shine.

Course Notes: *To defray the charter costs, OLLI students are required to pay \$100 total for the field trips. This course is not appropriate for OLLI members using wheelchairs or other mobility aids. Participants should be able to board a boat and walk unassisted on uneven ground – rugged paths and trails. Plan to bring a picnic lunch and water.*

Facilitator: Suzanne Gall Marsh has been leading OLLI programs to the Harbor Islands and local National Parks and maritime sites since 2009. She received a BA from UMass Boston College of Public and Community Service and participated in the university's Women in Politics and Public Policy program. She is the founder and board member of Friends of the Boston Harbor Islands who celebrated its 45th anniversary in 2024. She has developed a variety of public

history programs – landside and public boat trips. She has worked for the Boston Harbor Islands National Park as an interpreter/ranger and for Boston Harbor Cruises as a narrator.

Dates: 5 Fridays, 9/12–10/10

Time: Due to the nature of this course, times and length of each session will vary. The general time frame is 11:00 a.m.–2:00 p.m.

Location: IN-PERSON at UMass Boston Campus

Format: Lecture/Hands-on-Activity

Price: \$40 for OLLI Carte Members

Great Conversations: Freedom

"What the word [freedom] means has never been clear, a fact that has not seemed to lessen its importance to us." *Lapham's Quarterly's* special issue on Freedom takes a tour through stories about liberty told by people around the world over the past 4,000 years. The Freedom issue includes essays, fiction, art and poetry to stimulate and challenge our thinking. Although this not a course addressing current events, our discussions may offer us some fresh perspectives on the world around us today. The Freedom issue is available from *Lapham's Quarterly* for \$26 at <https://store.laphamsquarterly.us/back-issues/freedom>.

Facilitator: Linda Seale loves exploring new ideas with friends and colleagues and feels that Great Conversations is a perfect vehicle for doing so. She loves the wide-ranging discussions prompted by the readings and the mutual respect that develops among the participants, who continue to enjoy this course, which has been an OLLI tradition for more than 20 years.

Dates: 6 Fridays, 9/19–10/24

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Discussion

Price: \$40 for OLLI Carte Members

Landscape and Seascape Drawing

This introductory course will teach the fundamentals of composing horizontal drawings, employing the rule of thirds (dividing your paper into thirds), and establishing the focal point of the drawing and the vanishing horizon lines. The elements of blending, layering and burnishing, and defining light source are the techniques that will lead you to superb landscape and seascape drawing.

Facilitator: Gerard Leary lives in Winthrop. He has taught several drawing and creative writing courses at OLLI. He teaches colored pencil drawing at the Winthrop Library and on WCAT Winthrop cable. He also offers a course titled "Drawing with Gerard" on YouTube. Gerard taught himself to draw when he was 60 years old.

Dates: 8 Fridays, 10/3–11/21

Time: 10:00–11:30 a.m.

Location: IN-PERSON at UMass Boston Campus

Format: Hands-on-Activity

Price: \$40 for OLLI Carte Members

S Everyday Solutions: Grassroots Wisdom for Building Better Neighborhoods

In this class, we shall explore simple and powerful ways that people are making their neighborhoods better, not by big government projects or expensive programs, but by everyday efforts by people who care about their communities. We will learn how people use gardening, storytelling, small business ideas, and local leadership to solve real-life problems. We will hear stories from the United States as well as other countries. The goal is to inspire participants to think, "What could we do in our neighborhoods?" No special background or big funding is needed to make change for good, just curiosity and the willingness to share ideas.

Facilitator: "Rae" Racheal Inegbedion is a current PhD student in the Global Inclusion and Social Development program at UMass Boston. She is the executive director of the Nigeria-based non-governmental organization Special Needs Initiative for Growth, which advances practical solutions that expand employment pathways for persons with Down Syndrome, Autism, visual impairment, and other disabilities. With a background in sustainable development, her work connects research and action to improve economic opportunity and community-based advancement.

Dates: 5 Fridays, 10/24–11/21

Time: 12:00–1:30 p.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

S Exploring Longevity – Series 9

In this 9th series of our "Exploring Longevity" course, we will revisit the fundamentals of longevity covered in the previous eight series. We will also incorporate updates on posture, including the disadvantages of human bipedalism and its role in the complex journey of aging. This course has been enriched by the shared wisdom and insights from our participants' lived experiences. Certainly, we cannot stop the passage of time; however, we can make conscious choices to enhance our quality of life as we age.

Facilitator: OLLI Scholar Hua Chen is a fourth-year PhD student at The College of Nursing and Health Sciences. Specializing in human posture, his goal is to become a geriatric educator and researcher. Hua enjoys sharing knowledge and exploring the science and art of longevity with OLLI course participants.

Dates: 3 Fridays, 11/7–11/21

Time: 10:00–11:30 a.m.

Location: IN-PERSON at Thayer Public Library, Braintree

Format: Lecture

Price: \$40 for OLLI Carte Members

Saturday

Spoiled Eden: Dystopian Short Stories

Every paradise has its forbidden fruit. Sometimes a bite gives way to knowledge of the thin civilization that contains us. Sometimes it serves as a drug to quell every existential worry. What is it, then, about human nature that tends toward dystopia? What is evil, and do dystopian societies suggest that such a malevolent condition is inherent to humankind? In this class, we'll focus on a number of short stories that explore this very theme, including pieces by Ray Bradbury, Octavia Butler, Kurt Vonnegut, Harlan Ellison, Ursula K. Le Guin, and many others. In these texts, we'll explore the political, socio-economic, and psychological forces that shape dystopian societies, and attempt to uncover the origins of such a "fallen world."

Facilitator: Michele Harris received a BA in English from Allegheny College and an MFA in poetry from UMass Boston. She is the author of the poetry collection *Blackdamp* (David Robert Books, 2019), a recipient of the 2011 David A. Kennedy prize, and a finalist for the 2018 New Millennium Award. Her writing has appeared in *Cicada*, *New Millennium Writings*, *The Tishman Review*, *Anderbo*, *The Prose-Poem Project*, *Dirtflask*, *Escarpe*, *The Columbia College Literary Review*, *Stirring*, and elsewhere. She has been a facilitator with OLLI since 2009.

Dates: 6 Saturdays, 9/13–10/25 (no class on 10/11)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Discussion

Price: \$40 for OLLI Carte Members

Bridging Divides: Cultural Differences and Misperceptions in a Globalized World

This five-week course explores how cultural perceptions influence global interactions, diplomacy, and political dynamics, often leading to misunderstanding and conflict. Through an interdisciplinary lens—combining insights from sociology, anthropology, international relations, and media studies—participants will examine both historical and contemporary examples of cultural divides. Topics include the effects of globalization, migration, and digital communication on identity and cross-cultural engagement. Engaging with scholarly readings, interactive discussions, and real-world case studies, participants will gain a deeper, more nuanced understanding of how culture shapes our world—and how dialogue can help bridge divides in a rapidly globalizing society.

Facilitator: Dr. Muhammad Iqbal Uddin Arif holds a PhD in Climate Change Governance and has an interdisciplinary background in English literature, electoral politics, and gender studies. His work explores global governance, cultural perceptions, and women's agency, with a passion for fostering cross-cultural understanding and bridging divides in an increasingly globalized world.

Dates: 5 Saturdays, 9/20–10/25 (no class on 10/11)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Euripides' *Alcestis*: For Whom To Die

Through this drama, students will be introduced to Euripides as craftsman of the unexpected, as a "modernist" who colors outside the lines in personal ways for Greeks and moderns. Students will realize that what was predictable myth has become a platform for innovative, searing commentary. The writer transforms surrogacy—the trading of a life for a life—into familial, trans-generational intimacy, requiring students to consider their own value systems—for whom, for what, and under what circumstances they would self-sacrifice. The dramatist aligns his issues along a psychological continuum of god, demigod, and mortal, signaling that nothing exists in a stovepipe...that instability and heartache beget more of the same. Pre-reading: Euripides' *Alcestis* in a version of the student's choice.

Facilitator: Craig Miller holds a doctorate in theology, specializing in classical languages, long experience in teaching on the contemporary power of ancient Greek culture, and a commitment to immerse adult learners in that intriguing experience.

Dates: 5 Saturdays, 10/18–11/15

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Good Books for Hard Times

Based on the same concept that Garrison Keillor captures in *Good Poems for Hard Times*, I want to talk about the books that I might recommend or send to someone when they need a rest from what's going on; books that bring a little light to the hardships of our time. This is as close to "cozy" as you'll get in a literature study with me. Discussion-based with weekly books to read in preparation, we'll talk about how these stories leave us feeling like there might be a little hope in the world after all.

Facilitator: Andréa Kossyrev has an MFA in Fiction from UMass Boston and has been an English teacher of some kind since 2015. She is currently raising a baby and writing a book but loves working with OLLI members. This will be her eleventh semester of talking about books and other writings with you!

Dates: 6 Saturdays, 11/1–12/13 (no class on 11/29)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Discussion

Price: \$40 for OLLI Carte Members

Comparing Memorialization Practices in the U.S., Northern Ireland, and Haiti

Mount Rushmore and the Washington Monument in the United States; the Bloody Sunday Memorial and bonfires of Northern Ireland; the Vèrtières Heroes Monument in Haiti and Haitian Flag Day in the Haitian Diaspora; intriguing streets or city naming conventions. Whether in the U.S., Northern Ireland, or Haiti, memorialization of past events and leaders serves to pay tribute to them, but also offers cues to understanding the emergence, evolution, and dynamics of these nations' societies. This course will explore the meaning behind some exceptional memorials in these countries and invite students to discuss their own knowledge of specific memorials of local and international interest.

Facilitator: Charlot Lucien is a public health professional and a history instructor interested in the connections between the U.S. and Haiti. He holds degrees from the University of Haiti (Management) and the University of Massachusetts (International Relations). He is a member of the National Council on Public History, the Institute for Justice and Democracy in Haiti, and the Toussaint Louverture Cultural Center. He is also a storyteller, visual artist, and the founder of the Haitian Artists Assembly of Massachusetts. He often uses art to raise awareness and help view Haiti through different lenses. He is an art collector, an avid reader, and a traveler.

Dates: 5 Saturdays, 11/1–12/6 (no class on 11/29)

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture/Discussion

Price: \$40 for OLLI Carte Members

Exploring Longevity – Series 9

In this 9th series of our 'Exploring Longevity' course, we will revisit the fundamentals of longevity covered in the previous eight series. We will also incorporate updates on posture, including the disadvantages of human bipedalism and its role in the complex journey of aging. This course has been enriched by the shared wisdom and insights from our participants' lived experiences. Certainly, we cannot stop the passage of time; however, we can make conscious choices to enhance our quality of life as we age.

Facilitator: OLLI Scholar Hua Chen, see bio on page 22.

Dates: 3 Saturdays, 11/8–11/22

Time: 10:00–11:30 a.m.

Location: ONLINE via Zoom

Format: Lecture

Price: \$40 for OLLI Carte Members

This course has been cancelled.

Fall 2025 OLLI Talk Presentations

Below are a few selections from the fall line-up of OLLI Talk presentations usually held in-between the morning and afternoon classes mostly starting at noon. Specific dates and locations (whether ONLINE or IN-PERSON) will be announced approximately three weeks prior to each event. The detailed descriptions of the content and the presenters will also be available at that time. Members will be notified, and they can sign up at that time. ***Please do not put any of these OLLI Talk presentations on your Course Request Form.*** Additional presentations will be announced later.

Do You Miss Filene's Basement?

by Julie Kinchla

Microplastics, Human Health, and Climate Change: What Everyone Needs to Know

by Bridget Lee

Comedy vs. the Apocalypse

by David Misch

Beyond Expectations: 25 Years Aboard the International Space Station (ISS)

by Pat Monteith

Greenland: A Journey Into the Land of Ice

by Barry Pell

Nice & the French Riviera: Medieval Villages, Contemporary Art, and Breathtaking Coastlines

by Barry Pell

Egon Schiele: Austrian Genius

by David Pogue

Welcome to the Bauhaus

by David Pogue

The Self-Taught Plant Mom: Tips for Greening Your Home

by Laurie Stillman

Where on Earth is the U.S. in the "Top 10"?

by Douglas Stowell

Fall 2025 Excursions and Day Trips

Sign-ups for Fall Excursions and Day Trips will occur at a later date once details, times, and prices are finalized. Updates, including registration details, will be announced in OLLI's weekly newsletter, *Connections*.

Excursion to Borderland State Park

10:00 a.m., Friday, September 19

Take a step back in time and explore the lives of Oakes and Blanche Ames in the historic Ames Mansion built in 1910 and located in Easton, MA. The 3-story home built by artist and suffragist Blanche Ames and her botanist husband Oakes, is the centerpiece of this Borderland State Park. Join us and learn more about the Ames family and how the home was built. The tour of the mansion will include the upper levels that are not always available to the public. This day excursion will also include a tour of the grounds. *Please note that this day trip requires walking outside as well as climbing flights of stairs within the mansion that has no elevator.*



Upcoming Overnight Travel Opportunities

All participants in OLLI's overnight travel programs must be OLLI members at the time of travel. Future overnight trips not published in the catalog will be announced in OLLI's newsletter, *Connections*.

France 2026:

From the Loire Valley to Lyon & Paris

This travel experience offers an immersive journey through six captivating French cities: Angers, Limousin, Sarlat, Carcassonne, Lyon, and Paris. Explore the mesmerizing caves of Lascaux, where ancient artistry will take you back to prehistoric times. Engage with the local culture by visiting a wine domain, where you will spend a day alongside a wine producer, gaining insights into the winemaking process and savoring a delightful lunch that reflects the seasonal harvest. Indulge in Lyon's renowned culinary scene through an enriching food tour, showcasing why this city is celebrated as France's culinary capital. Finally, conclude your journey with a swift high-speed train ride to Paris, where you will have two days to immerse yourself in the iconic sights and vibrant atmosphere of the French capital. This itinerary promises a blend of cultural immersion, culinary delights, and unforgettable experiences, making it an ideal choice for any traveler seeking to explore the diverse beauty of France. For questions or more information, please contact trip organizer and leader Elaine Kerrigan at 781.985.4222.

Dates: November 3–19, 2026

Cost: \$6,245 (including international airfare); no single supplement fee. Ready to reserve your spot? Please call 1-800-955-1925 and mention this code (G6-29866) for the OLLI trip.



OLLI's Shared Interest Groups (SIGs)

Independent, self-directed **Shared Interest Groups (SIGs)** provide members with enriching activities outside OLLI courses and talks. Members form groups based upon shared and mutual interest and decide where and when they will meet and how the group will function. Most SIGs meet once a month, although they may meet more or less often if members wish. The OLLI office provides meeting space at UMass or a Zoom link to meet online, although a group may decide to meet at a location outside the UMass Boston campus.

If you think you are interested in joining one of these groups or have ideas about starting a new group, contact the OLLI office by email (ollireg@gmail.com) or phone 617.287.7312. A SIG leader will contact you with information about future meetings. SIGs are open to any current OLLI member.

Book Group

OLLI's Book Group connects members who love to read and share their impressions of selected books. Meetings take place monthly on the second Thursday of each month, except July and August. They are held online via Zoom from 11:45 a.m. to 1:15 p.m. A mix of fiction and nonfiction titles are selected by group members, and the member who suggests the book becomes the discussion leader.

Culinary Adventures

The Culinary Adventures Group connects OLLI members with a shared interest or curiosity about food and all things culinary. Each month, a member of the 4-person steering committee takes responsibility for planning and coordinating an adventure on a culinary-related topic. The week of the month and day vary, and events generally last about 2 1/2 hours.

French Conversations Through Cinema

Did you once study French? Would you like to improve your ability to understand and speak it now? The French Conversations through Cinema SIG represents a cooperative learning experience to help members become more confident in their French speaking and comprehending abilities. This is achieved through general discussion of current events, personal interests and hobbies, travel, and other happenings. Each weekly meeting also consists of watching portions of a French film with English subtitles. The current group members come from a variety of backgrounds and experiences using French. This SIG meets every Monday from 10:00 a.m. - 12 noon.

Knitting

The Knitting SIG brings together people interested in knitting, crocheting, or needlepoint art. We work as we talk, take time to share our current projects, get advice and tips from one another, and often times, enjoy a good laugh! The Knitting SIG currently meets monthly on Wednesday mornings (10 a.m.–12 noon) in-person on the UMass Boston campus.

International Book Chat

The Intergenerational Book Chat is open to all OLLI members and to any current graduate and undergraduate student at UMass Boston. The group currently meets online via Zoom once a month late on Monday afternoons to discuss a book selected by group members. The discussion is often co-led between an OLLI member and a UMass Boston student. In addition to a discussion about the book contents, participants appreciate hearing varied points of view and value building relationships across generations.

Photography

The Photography SIG aims to bring OLLI members together who have an interest in taking and sharing pictures. Whether you use a smart phone, a digital camera, or some other photographic device, you are welcome to participate in the group's monthly meetings. One monthly meeting will be in-person gatherings to practice taking photos around a specified theme and/or location; the next monthly meeting will be held online (2nd Monday of the month at 4:00 p.m.) to share those photos from the previous month's assignment. Group members will help decide the monthly themes and meet-up locations.

Stonewall at OLLI

Stonewall at OLLI is a community of older LGBTQ learners at UMass Boston's OLLI. They are committed to providing a safe, friendly and welcoming place for people of all sexual orientations and gender identifications and expressions. Our monthly meetings offer our members a spirit of camaraderie within OLLI as well as share suggestions for activities outside of OLLI. Currently the group meets monthly online via Zoom on the 2nd Thursday from 11:45 a.m.–1:15 p.m.

Walking Group

The goal of the Walking Group is to promote a healthy lifestyle through walking as well as to provide a chance for socialization with other OLLI members. The group takes advantage of the area's natural resources. The walks usually take about 90 minutes, and the group can accommodate walkers of various abilities, both tortoises and hares! Most walking locations tend to be accessible by public transportation or have parking nearby. Members are encouraged to carpool when possible.



Culinary Adventures went to Chateau de Blue in January this year. This is a student-run restaurant and bakery that is operated by students from the culinary department of the Blue Hills Regional Technical School in Canton.



The **Walking Group** ventured out to the Scituate Lighthouse this past June to enjoy the area and get a bit of exercise as well as conversation.

Writing Group

This group, the outgrowth of an OLLI Memoir Writing Class offered more than 10 years ago, meets on Zoom every Wednesday, year-round, from 1– 3:00 p.m.. Members write on any topic they choose. Many of the writers work on memoirs; others write fiction or poetry. We try to find time for each member to read aloud and for the group to offer comments and suggestions. Some of the SIG members have published books. Others have had submissions accepted by UMass Boston's literary journal and by various online magazines.



The **Knitting** group is much more than knitting hats and scarves...it's also about the fun and connection!



The **Intergenerational Book Chat** took time off from their regular Zoom meeting and met in-person for a discussion on *The Storied Life of A.J. Fikry* by Gabrielle Zevin.

Let's Go to the Theatre

OLLI at UMass Boston is excited to offer the following theatre performances for fall and early winter at very low discounted prices. All tickets are available on a first-come, first-served basis. Limit two per member. OLLI members are encouraged to use the ticket order form found on [OLLI's website](#) when order tickets.

Note: At the time of printing, not all fall dates had not been confirmed by the theatres. Updated theatre schedules will be announced through OLLI's newsletter as well as the ticket order form.

SpeakEasy Stage presents

Primary Trust



Kenneth works at a bookstore and spends his evenings at the local tiki bar. But when he's suddenly laid off, his carefully ordered world starts to shift—pushing him into unexpected friendships, unlikely courage, and a life he never imagined.

Touching, funny, and quietly profound, this Pulitzer Prize-winning play explores how even the smallest acts of kindness can shift a life—and maybe even save one.

Date: Saturday, September 13

Time: 2:00 p.m.

Cost: \$32

Huntington Theatre presents

The Hills of California

Internationally renowned Olivier and Tony Award-winning playwright Jez Butterworth (*The Ferryman*, *Jerusalem*) weaves the compelling, tender, and savagely funny tale of the four adult Webb sisters' homecoming to the seaside guest house where they grew up. As girls, their fierce and ambitious mother Veronica trained them for a singing career à la The Andrews Sisters. Now adults, the sisters must reconsider the choices their mother made, the nostalgic call of youthful harmonies, and the unbreakable bonds of family. Critically acclaimed on Broadway and the West End, *The Hills of California* will be seen in a new



production at The Huntington, directed by Loretta Greco (*The Triumph of Love*, *Prayer for the French Republic*).

Date: Saturday, September 27

Time: 2:00 p.m.

Cost: \$27

Huntington Theatre presents

Sardines



Fresh from a celebrated run at the Edinburgh Fringe Festival, *Sardines* explores – with tremendous grace and humanity – the tragic, hilarious, and important questions of our time: Can we enjoy life if we know how it ends? Does making

art actually help? And if Rihanna's song is called "Don't Stop the Music," why does the music... stop? Find out in this deliciously authentic, insightful, and laugh-out-loud show created and performed by actor-comedian Chris Grace (TV's *Superstore*, Dropout's *Chris Grace: as Scarlett Johansson*).

Date: TBA

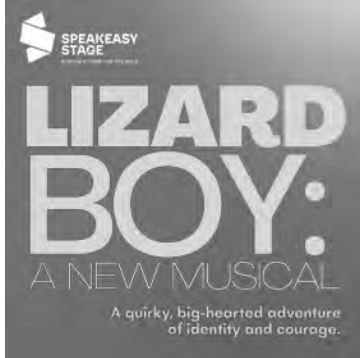
Time: 2:00 p.m.

Cost: \$27

Let's Go to the Theatre

SpeakEasy Stage presents

Lizard Boy: A New Musical



Trevor doesn't get out much—but tonight, everything changes. What starts as a first date turns into an unexpected adventure in this funny, offbeat, and deeply moving new musical. Featuring a genre-blending indie-rock score and

three Drama Desk nominations, *Lizard Boy* is a heartfelt and wildly inventive coming-of-age story about self-acceptance, connection, and becoming the hero of your own life.

Date: Saturday, October 25

Time: 2:00 p.m.

Cost: \$32

Huntington Theatre presents

Kim's Convenience



Add another dash of heart and hilarity to your season! This laugh-out-loud, deeply touching comedy centers around Mr. Kim, a Korean-Canadian convenience store owner, as he navigates family dynamics, cultural identity, and

the ever-changing neighborhood around him.

Date: Saturday, November 8

Time: 2:00 p.m.

Cost: \$27

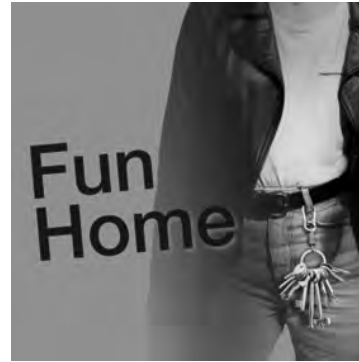
Huntington Theatre presents

Fun Home

Winner of five Tony Awards including Best Musical, *Fun Home* is a beloved, groundbreaking, and emotionally rich story of seeing your parents through grown-up eyes. Based on Alison Bechdel's best-selling graphic

memoir, the musical traces Alison through childhood, college, and adulthood, as she unravels her complex relationship with a brilliant, volatile, and closeted father. How have the mysteries of her father's life

shaped her own understanding of love and self-acceptance? With a soaring score by Jeanine Tesori and a sharp, heartfelt book by Lisa Kron, *Fun Home* is a beautiful, can't-miss theatrical experience, directed by Logan Ellis.



Date: Saturday, December 6

Time: 2:00 p.m.

Cost: \$27

SpeakEasy Stage presents

Job



One viral video. One career on the edge. One hour to decide: is she ready to go back? Jane wants her Big Tech job back. Loyd, the therapist assigned to assess her, isn't so sure. As their session spirals, *Job* becomes a high-stakes

psychological thriller—probing power, politics, and mental health in an age where identity is performative and everything is on the record.

Date: Saturday, January 24, 2026

Time: 2:00 p.m.

Cost: \$32

Teach for OLLI!

The OLLI Curriculum Committee is always looking for new course facilitators, OLLI Talk presenters, or walking tour guides! If you (or someone you know) would enjoy sharing their knowledge and experience with our members through an OLLI program, please email the OLLI office. **Deadlines for Program Proposals:** early May for the fall catalog; early November for the spring catalog.

OLLI offers a future-facilitator workshop prior to each of these deadlines, to help members develop their ideas and transform them into actual proposals (workshop details and dates are announced in the OLLI newsletters). Prior to the beginning of each term, an orientation session is offered to all new (as well as returning) facilitators to help them become better acquainted with our lifelong learning community and to understand and share best practices for facilitating and presenting in OLLI classrooms. Questions? Please email our program proposal account: proposalolli@gmail.com.

Financial Assistance for Membership Fees

While OLLI at UMass Boston strives to keep its annual fees affordable for members, we recognize that there are those that may need financial support to join. The purpose of the Harry Gloss Scholarship Fund is to provide scholarships (full or partial) to individuals who cannot afford to pay the annual OLLI membership fee. It was named in memory of the late Harry Gloss, who was a founding member of UMass Boston's lifelong learning program and was involved as a course facilitator and advisory council member. Please email (ollireg@gmail.com) or call (617.287.7312) the OLLI office to inquire about the scholarship form and process. Financial contributions to this scholarship fund can be accepted at any time and are tax deductible. Please send a separate check made out to "Friends of OLLI" with your registration and/or course request forms if you care to donate at this time. Thank you for your generosity!

Get Involved with OLLI!

OLLI at UMass Boston is a member-driven organization, and we could not function without the willingness of our members to volunteer their time and talents. Additionally, volunteering provides a way to meet new friends and become engaged in the OLLI community. We encourage all members to share their ideas, expertise and enthusiasm, as committees are always seeking new ideas. Please consider serving on one of the committees listed below. To join a committee, please email the OLLI office (ollireg@gmail.com) to get more information and be placed in touch with the current chair.

- Curriculum Committee
- Day Trips Committee
- Development (fundraising) Committee
- Diversity, Equity, and Inclusion Committee
- Outreach Committee
- Technology Committee
- Theatre Committee
- Travel Committee

OLLI AT UMASS BOSTON MEMBERSHIP FORM FALL 2025

Last Name _____ Preferred First Name _____

Please note any changes to any of the contact information since you last renewed your membership. If no changes, you can leave blank.

Address _____

City, State _____ Zip _____

Primary Phone (_____) _____ Cell Phone (_____) _____

Email _____

Emergency Contact _____ Phone (_____) _____

MEMBER PROFILE

We **require** your responses to the following questions, which will be used for statistical purposes only. This information will help us to better serve our members.

How did you hear about OLLI? _____

Gender ☐ Male ☐ Female ☐ No response

Year of Birth _____ (required)

College Degree ☐ Yes ☐ No

UMass Boston Alumnus/a ☐ Yes ☐ No

Do you consider yourself to be retired? ☐ Yes ☐ No

Current/Former Occupation _____

Would you be interested in facilitating a course?

☐ Yes ☐ No

What topic(s)? _____

Are you a new member? ☐ Yes ☐ No

Ethnicity

☐ Black/African/Caribbean

☐ Caucasian

☐ Chinese

☐ Hispanic

☐ Korean

☐ Native American

☐ Vietnamese

☐ Other _____

ORDER INFORMATION

Membership Pricing Options

Select **ONE** option below

AMOUNT

☐ Full Membership \$245 _____
(\$460 for two at same household)

☐ OLLI Carte Membership \$120 _____
(\$225 for two at same household)

☐ General Membership \$65 _____
(\$125 for two at same household)

Membership is valid for one year and expires June 30, 2026.

For Office Use Only

Date Received: _____

Payment Information: _____

Membership Expiration: _____

Membership ID#: _____

Notes: _____

CREDIT CARD PAYMENT INFORMATION

☐ AmExpress ☐ VISA ☐ MasterCard ☐ Discover

Name on Card _____

Card Number _____

Expiration Date _____

Amount to be Charged _____

Signature _____

Please make checks payable to

“OLLI/UMass Boston” and return this form to
**OLLI, McCormack Hall, 3rd Floor, UMass Boston,
100 Morrissey Blvd., Boston, MA 02125-3393.**

*Annual membership dues must be paid in full at the time of course registration and are non-refundable after **September 26, 2025***

OLLI AT UMASS BOSTON
COURSE REQUEST FORM — FALL 2025

Last Name _____ Preferred First Name _____

Please note any changes to any of the contact information since you last renewed your membership. If no changes, you can leave blank.

Address _____

City, State _____ Zip _____

Primary Phone (_____) _____ Cell Phone (_____) _____

Email _____

Emergency Contact _____ Phone (_____) _____

Important Information

A priority system is used to determine who will be admitted to classes that are oversubscribed. We believe it to be the most equitable method of deciding who gets into those classes. In order for you to participate in this system, you must return your request form to us by **August 15**, indicating your order of priority for each course (1st choice = most desired). After the deadline, class assignments will be made on a first-come, first-served basis.

Please indicate which courses you are requesting, including location. For locations, use the following abbreviations: **UMB** = UMass Boston Campus, **HPL** = Hingham Public Library, **BR** = Thayer Public Library, Braintree, or **Z** = Zoom. Please print the full course title.

(DO NOT include OLLI Talk, Walking Tours, or SIG registrations on this form!)

1st Course Choice _____ Day _____ Location _____

2nd Course Choice _____ Day _____ Location _____

3rd Course Choice _____ Day _____ Location _____

4th Course Choice _____ Day _____ Location _____

5th Course Choice _____ Day _____ Location _____

It is **IMPERATIVE** that all request forms are received in our office by **Friday, August 15** in order to be included in the lottery process. Registrations are accepted thereafter, but are subject to course availability.

For OLLI Carte members only. Your membership category allows you to add courses for an additional fee of \$40 per course. **Course Registration Fees:** ____ courses x \$40 = _____. Do **not** include this amount with your membership payment. Course fees are due a week after course confirmations are sent.

Course Confirmation

You are not registered for courses until you receive a confirmation letter by email in late August.

Questions about registration?

Call 617.287.7312 or email ollireg@gmail.com

Mail to: OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393

OLLI Course and Registration Information

Facilitators

OLLI course facilitators and OLLI Talk presenters share their areas of expertise with OLLI students on a volunteer basis. A course evaluation form is provided at the end of each course, and your constructive suggestions are welcomed by our facilitators. If you would like to complete an evaluation before the end of the course, please request a form from the OLLI office.

OLLI Scholars

This symbol indicates courses that are taught by UMass Boston graduate students under the OLLI Scholar program. The OLLI Curriculum Committee reviews proposals, interviews candidates, and mentors students from various graduate programs on campus. If accepted into the program, OLLI Scholars receive a stipend after successful completion of their courses. This intergenerational experience benefits both UMass graduate students and OLLI members.

Course Fees

- \$40 per course for OLLI Carte members, or
- Free for Full/Unlimited members.

Additional fees are sometimes required for courses that involve off-campus activities, special events, or a high amount of handout copying or instructional supplies.

Course fees are due a week after final course confirmations are released.

Course Cancellation

OLLI reserves the right to cancel a scheduled course because of low registration, non-availability of a facilitator, or any other unavoidable circumstance. Students will be notified as soon as possible.

Course Capacities

The maximum number of students registered for each course depends on the course topic (some may work best with a smaller class size) and the preference of the facilitator. If requests for a course exceed capacity, the registration priority system is used to determine who will be enrolled, based on the priorities set by each registrant.

Course Registration Process

OLLI at UMass Boston uses a priority/lottery system to determine final course registrations. Full and OLLI Carte members must submit their course requests before the **Priority Registration Deadline of August 15** to be included in the lottery allocation process.

Please list your course choices in order of priority (highest priority = 1, and so on) on the Course Request Form or when using OLLI's online registration system. How does the lottery work? If demand exceeds the number of seats for a course, the computer assigns those seats by lottery based on your priority rankings.

Course requests received after the **August 15** deadline will be assigned based on availability on a first-come, first-served basis.

Paper Registration: Please complete the Course Request Form on page 32 and mail or fax to the OLLI office.

Online Registration: All current OLLI members have an account they can use for online course requests and registrations. Visit OLLI's online registration site where instructions are posted on how to use the system. Site address: <https://www.campusce.net/umb/category/category.aspx>

Course Confirmation: Students are not registered for courses until they receive a final confirmation. Confirmations will be emailed in late August. Please pay close attention to the details of the confirmation correspondence: "registered" means a student has been confirmed to attend the class; "not registered" means the course was oversubscribed, and the course request could not be accommodated.

Dropping or Adding Courses: Requests to drop a course or other OLLI program are handled by the OLLI office. Please email ollireg@gmail.com or call 617.287.7312 as soon as you determine that you will not be able to attending a program for which you are confirmed. If you would like to be placed on a waitlist for a course or program that is full, please contact the OLLI office, and you will be notified if a space becomes available.



Let's Turn a Page and Get Reading Together

OLLI Reads is an initiative that was created by OLLI's Diversity, Equity, and Inclusion Committee in summer 2022. Along the way we will read and discuss various books in the hope of having a better understanding of the world around us. **OLLI Reads** is open to all OLLI members and community guests and enables us to come together as a community that is reading and discussing the same book. We hope you will be part of our **OLLI Reads**.

Book selection. *Being Heumann: An Unrepentant Memoir of a Disability Rights Activist* by Judith Heumann. Through *Being Heumann*, one of the most influential disability rights activists in U.S. history tells her personal story of fighting for the right to receive an education, have a job, and just be human. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act.

End of summer book discussion and related events. The following summer programs have been created to continue conversations started with Judy's memoir. Participants can register for these events by visiting the [OLLI website](#):

- A viewing and discussion of the documentary *Crip Camp* (2020) on Monday, July 14 at 10:00 a.m. Viewing and discussion will take place in-person at Thayer Public Library and as well as online via Zoom.
- *Being Heumann* in-person discussion: Tuesday, August 19 at 11:00 a.m. (Adams Street Library)
- *Being Heumann* online discussion: Thursday, August 21 at 10:00 a.m. (via Zoom)
- Local disability rights pioneer and activist, Charlie Carr, will speak on Wednesday, September 3 at 3:30 p.m. via Zoom.

