

OLLI Theatre Ticket Order Form – Fall/Winter 2025

OLLI at UMass Boston is excited to offer the following fall and early winter performances at a very low discounted price. Performance descriptions are listed on the next page.

Performance	Date & Time	Location	Price	Quantity	Total
<i>Primary Trust</i>	September 13 2:00 p.m.	Calderwood Pavilion	\$32		
<i>The Hills of California</i>	September 27 2:00 p.m.	Huntington Theatre	\$27		
<i>Macbeth</i>	October 12 3:00 p.m.	Emerson Colonial Theatre	\$35		
<i>Sardines</i>	October 18 2:00 p.m.	Huntington Theatre	\$27		
<i>Lizard Boy</i>	October 25 2:00 p.m.	Calderwood Pavilion	\$32		
<i>Kim's Convenience</i>	November 8 2:00 p.m.	Calderwood Pavilion	\$27		
<i>Fun Home</i>	December 6 2:00 p.m.	Huntington Theatre	\$27		
<i>Job</i>	January 24 2:00 p.m.	Calderwood Pavilion	\$32		
TOTAL DUE					\$
OLLI Member Name(s):					

All tickets are available on a first-come, first-served basis. Limit two per member (per show). **Please note that you do not need to decide all your performance choices when initially submitting this form.** This form can be submitted again at a later date if you decide to attend additional shows. *Tickets are distributed on the day of the performance at the theatre.* To buy tickets, mail this form along with a check made out to OLLI UMass Boston to: **OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125.**



For credit card payments: ☐ Visa ☐ MasterCard ☐ Discover ☐ AmExpress

Name on Card: _____

Card Number: _____

Exp. Date: _____ Signature: _____

Amount to be charged: _____

Primary Trust – Saturday, September 13, 2:00 p.m. Kenneth works at a bookstore and spends his evenings at the local tiki bar. But when he's suddenly laid off, his carefully ordered world starts to shift—pushing him into unexpected friendships, unlikely courage, and a life he never imagined. Touching, funny, and quietly profound, this Pulitzer Prize-winning play explores how even the smallest acts of kindness can shift a life—and maybe even save one.

The Hills of California – Saturday, September 27, 2:00 p.m. Internationally renowned Olivier and Tony Award-winning playwright Jez Butterworth (*The Ferryman*, *Jerusalem*) weaves the compelling, tender, and savagely funny tale of the four adult Webb sisters' homecoming to the seaside guest house where they grew up. As girls, their fierce and ambitious mother Veronica trained them for a singing career à la The Andrews Sisters. Now adults, the sisters must reconsider the choices their mother made, the nostalgic call of youthful harmonies, and the unbreakable bonds of family. Critically acclaimed on Broadway and the West End, *The Hills of California* will be seen in a new production at The Huntington, directed by Loretta Greco (*The Triumph of Love*, *Prayer for the French Republic*).

Macbeth – Sunday, October 12, 3:00 p.m. Power. Prophecy. Paranoia. Verdi's *Macbeth* grapples with fate—and pays the price. Shakespeare's iconic tragedy becomes a psychological and supernatural battleground. Seduced by a coven of witches' promises, a power-hungry couple claw their way to the throne—only to find their ambition twisted into madness. Their ruthless ascent is scored by Giuseppe Verdi's career-defining music, where hissing prophecies and thunderous guilt collide. This is opera at its most thrilling: a blazing, bloodstained descent into paranoia and fate's cruel grip.

Sardines – Saturday, October 18, 2:00 p.m. Fresh from a celebrated run at the Edinburgh Fringe Festival, *Sardines* explores – with tremendous grace and humanity – the tragic, hilarious, and important questions of our time: Can we enjoy life if we know how it ends? Does making art actually help? And if Rihanna's song is called "Don't Stop the Music," why does the music... stop? Find out in this deliciously authentic, insightful, and laugh-out-loud show created and performed by actor-comedian Chris Grace (TV's *Superstore*, Dropout's *Chris Grace: as Scarlett Johansson*).

Lizard Boy: A New Musical – Saturday, October 25, 2:00 p.m. Trevor doesn't get out much—but tonight, everything changes. What starts as a first date turns into an unexpected adventure in this funny, offbeat, and deeply moving new musical. Featuring a genre-blending indie-rock score and three Drama Desk nominations, *Lizard Boy* is a heartfelt and wildly inventive coming-of-age story about self-acceptance, connection, and becoming the hero of your own life.

Kim's Convenience – Saturday, November 8, 2:00 p.m. Add another dash of heart and hilarity to your season! This laugh-out-loud, deeply touching comedy centers around Mr. Kim, a Korean-Canadian convenience store owner, as he navigates family dynamics, cultural identity, and the ever-changing neighborhood around him.

Fun Home – Saturday, December 6, 2:00 p.m.

Winner of five Tony Awards including Best Musical, *Fun Home* is a beloved, groundbreaking, and emotionally rich story of seeing your parents through grown-up eyes. Based on Alison Bechdel's best-selling graphic memoir, the musical traces Alison through childhood, college, and adulthood, as she unravels her complex relationship with a brilliant, volatile, and closeted father. How have the mysteries of her father's life shaped her own understanding of love and self-acceptance? With a soaring score by Jeanine Tesori and a sharp, heartfelt book by Lisa Kron, *Fun Home* is a beautiful, can't-miss theatrical experience, directed by Logan Ellis.

Job – Saturday, January 24, 2026, 2:00 p.m. One viral video. One career on the edge. One hour to decide: is she ready to go back? Jane wants her Big Tech job back. Loyd, the therapist assigned to assess her, isn't so sure. As their session spirals, *Job* becomes a high-stakes psychological thriller—probing power, politics, and mental health in an age where identity is performative and everything is on the record.